



IN THE SHADE OF THE OLD APPLE TREE

WORDS
BY
**HARRY
WILLIAMS**



WILLARD DYER

MUSIC
BY
**EGBERT
VAN ALSTYNE**
PIANOS, ORGANS,
SEWING MACHINES,
40 Main St. SACKVILLE

Published by
**JEROME H. REMICK
& COMPANY**
Proprietors of
The WHITNEY WARNER PUB. CO.
10 W. Wacker Dr., Detroit, Mich. 45 W. 28th St., N.Y. 87-89 Clark St., Chicago, Ill.

In the Shade of the Old Apple Tree.

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Andante.

f *poco rit.*

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand plays a simple, rhythmic accompaniment. The tempo is marked 'Andante' and the dynamics range from *f* to *poco rit.*

VOICE.

1. The o - ri - ole with joy was sweet - ly sing - ing, — The
2. I've real - ly come a long way from the cit - y, — And

mf

The vocal line begins with a melody in the treble clef. The piano accompaniment is in the bass clef, providing harmonic support. The dynamics are marked *mf*.

lit - tle brook was bab' - ling its tune, — The vil - lage bells at noon were gai - ly
though my heart is break - ing I'll be brave, — I've brought this bunch of flow'rs I think they're

The vocal line continues with a melody in the treble clef. The piano accompaniment is in the bass clef. The lyrics are written below the vocal line.

ring - ing — The world seem'd bright - er than a har - vest moon; — For
pret - ty — To place up - on a fresh - ly mould - ed grave; — If

The vocal line concludes with a melody in the treble clef. The piano accompaniment is in the bass clef. The lyrics are written below the vocal line.

there with - in my arms I gent - ly pressed you, And
 you will show me, fa - ther, where she's ly - ing, Or

blush - ing red, you slow - ly turned a - way, I
 if it's far just point it out to me, Said

can't for - get the way I once ca - ressed you; I
 he "she told us all when she was dy - ing, To

on - ly pray we'll meet an - oth - er day.
 bur - y her be - neath the ap - ple tree?"

CHORUS. *Valse lento.*

In the shade of the old ap-ple tree, — Where the love in your

eyes I could see, — When the voice that I heard, like the song of the bird, Seem'd to

whis-per sweet mu-sic to me; — I could hear the dull buzz of the

bee, — In the blos-soms as you said to me, — With a heart that is

true, I'll be wait-ing for you, In the shade of the old ap-ple tree. —