

Mississippi Cradle



Words by
Jack Yellen
Music by
Abe Olman
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Waltz

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ABE OLMAN

The piano introduction consists of five measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and eighth notes. Dynamics include *f* and *dim*.

Soft - ly in my
Through a vale of

The vocal line begins with a long note on 'Soft' followed by a melodic phrase. The piano accompaniment continues with chords and eighth notes. Dynamics include *p*.

dreams Comes a haunt - ing mel - o - dy;
tears I can see her ten - der face;

The vocal line continues with a melodic phrase. The piano accompaniment features chords and eighth notes. Dynamics include *p*.

Bring - ing ten - der scenes from the
Af - ter all these years I can

The vocal line concludes with a melodic phrase. The piano accompaniment features chords and eighth notes. Dynamics include *p*.

Land of Mem - o - ry; How
 feel her fond en - brace; Some

I long to be back in Cra - dle
 sweet day in the gold - en bye and

Days, Rooked by mam-my's hand
 bye, I'll meet her up there

rall.
 in - to the Land of Bye - lo.
 in heav - en where she's wait - ing.

Don't Fail To Get "BABY CURLS" the Foxiest Fox Trot

REFRAIN

Rock me in my Mis - sis - sip - pi Cra - - - - - de,

Rock
Play 8/16
p-ny

Let me look in - to my mam-my's eyes;

I would give the world if I were a - - - - - ble

To re-call the days of lul-la - - - - - ties. _____ Mam - ny, mam-my

Have You Got "KISS A MISS" the Great Waltz Song?

mine! why did you leave me? Wish that you had

tak - en me a - long ————— Up in heav-en

Slower

where you may be croon - ing to some an - gel tu-by My old Mis-sis-sip - pi Cra-dle song.

dim

sip - pi Cra-dle song. song.