

*Sweet Emalina,  
My Gal*



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by  
*Creamer & Layton*

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## Sweet Emalina, My Gal

Words & Music by  
CREAMER and LAYTON

Moderato

Piano introduction in 2/4 time, marked Moderato. The music is in G major and consists of two staves (treble and bass clef). It features a series of chords and melodic lines, ending with a forte (sfz) dynamic marking.

VOICE

Vamp.

Moon am a - shin - ing, the stars are bright a - bove Em - a -  
Sweet - er than hon - ey, and more than twice as nice Em - a -

Piano accompaniment for the first vocal line, marked Vamp. and piano (p). It consists of two staves (treble and bass clef) with a repeating rhythmic pattern.

line, ——— Em - a - line. ———  
line, ——— Em - a - line. ———My heart am pin - ing just for my la - dy love, Em - a -  
Your eyes am sun - ny, and law - dy how they shine Em - a -

Piano accompaniment for the second vocal line, continuing the vamp pattern.

line, ——— Em - a - line ———  
line, ——— Em - a - line ———Come love, crick - ets are call - ing just for  
No one can come be - tween us don't be

Piano accompaniment for the third vocal line, including a right-hand (r.h.) section with a trill.

you ——— Come down no use of stall - ing, you hear me call - ing too. ———  
I'raid ——— Come down my dus - ky Ven - us, and hear my ser - an - ade. ———

Piano accompaniment for the fourth vocal line, marked rall. (rallentando). It features a more complex rhythmic pattern with triplets and a final cadence.

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## CHORUS

Sweet Em-a - lin - a my Gal, Sweet Em-a - lin - a my Gal,

*p-mf*

Come to my arms I want to love you now Cud-dle up clos - er old pal

L.H.

Don't start to tell - in' no lies, Stop - pa dat rol - lin' dem eyes, 'Cause

When you look my troub-les start Lawd! I feel a-sump-in' bump-in' all a - round my heart, Oh!

Sweet Em-a - lin - a my pal Sweet Em-a - lin - a my gal. gal.

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*sf*