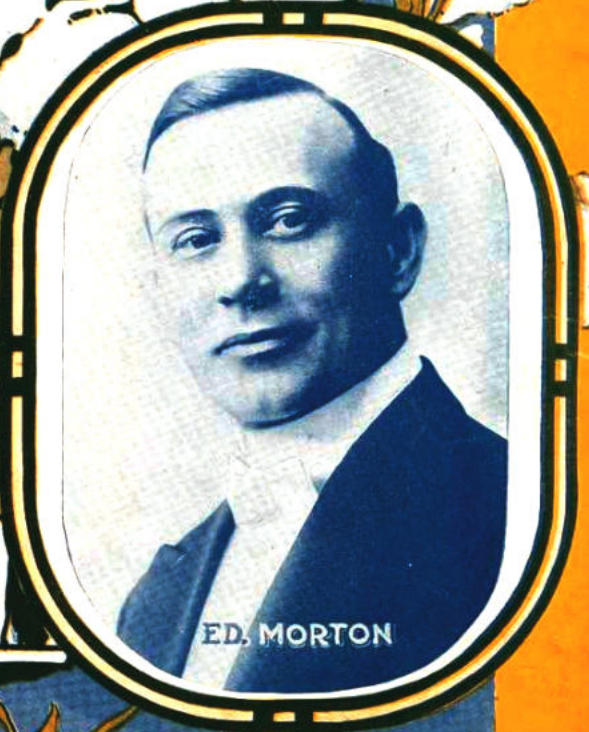


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# AT THE OLD PLANTATION BALL



WORDS BY  
COLEMAN GOETZ  
AND MILTON AGER

MUSIC BY  
WALTER DONALDSON



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Moderato

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line. The music is in a key with two flats and a 4/4 time signature. A dynamic marking of *f* (forte) is present at the beginning.

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics: "In Georgia's sun-ny clime - / The lit - tle tunes they play -". The piano accompaniment includes a section marked "Till Ready" with a dynamic marking of *p* (piano).

The second system continues the vocal and piano accompaniment. The vocal line has the lyrics: "they have a fun-ny time - / will make you want to stay - / On a cer-tain date - / No one ev-en goes -". The piano accompaniment continues with chords and a bass line.

The third system concludes the vocal and piano accompaniment. The vocal line has the lyrics: "folks all cel - e - brate in rag-time / til the roost-er crows, Dawg gone it, / The lit - tle things they do - / And when they sing a song -". The piano accompaniment continues with chords and a bass line.

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are bound to tick - le you — Come a - long with  
the birds just sing a - long — I know this is

me — You'll be as hap - py as can be. —  
true — You're goin' to want to join 'em too —

## CHORUS

At that old plan - ta - tion ball — That's the great - est place of all —

*p - f*

Folks down there don't care for style — All you have to do is sim - ply

wear a smile, — You'll en-joy the mus-ic sweet, — Of those shuff-ling

shuff-ling feet, — Come a-long with me and don't you dare to balk, —

List-en to the chat-ter and the fun-ny talk, — Watch 'em while they're steppin' to the

pig-eon walk At the old plan-ta-tion ball. — ball. —