

# IF I HAD MY WAY

(BALLAD)

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INTRODUCED IN  
VAUDEVILLE WITH  
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SUCCESS

*By*

## ETHEL GREEN

LOYD COLEMAN  
& MARSDEN STUDIOS  
NEW YORK

WORDS BY  
LOU KLEIN  
MUSIC BY  
JAMES KENDIS

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JAMES KENDIS MUSIC PUB CO  
146 WEST 45TH ST.,  
NEW YORK

# If I Had My Way.

(BALLAD)

Words by  
LOU KLEIN.

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*Andante.*

The piano introduction is in 2/4 time, marked *Andante*. It begins with a forte (*f*) dynamic. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a piano (*p*) dynamic.

The first line of the song features a vocal melody and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in grand staff. The lyrics are: "I'd like to make your gold - en dreams come / You'd nev - er know a care, a pain, or". The piano part begins with a piano (*p*) dynamic.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "true, dear, If I on - ly had my way, \_\_\_\_\_ A / sor - row, If I on - ly had my way, \_\_\_\_\_ I'd". The piano part continues with chords and moving lines in both hands.

par - a - dise this world would seem to you, dear, If  
fill your cup of hap - pi - ness to - mor - row, If

I on - ly had my way.  
I on - ly had my way.

## CHORUS.

Valse lento. *Not too fast*

If I had my way, dear, for - ev - er there'd be a gar - den of

ros-es for you and for me, A thou-sand and one things, dear, I would

do, Just for you, just for you, just for you, \_\_\_\_\_ If

I had my way we would nev - er grow old, And sun-shine I'd bring ev'ry

day, \_\_\_\_\_ You would reign all a - lone, like a queen on a throne, If I

had my way. \_\_\_\_\_ way. \_\_\_\_\_