

THE CRAZE OF THE COUNTRY

ORDER OF BUFFALOES

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ARE YOU A BUFFALO ?

WORDS BY
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MUSIC BY
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Are You A Buffalo?

Words by EDWARD P. MORAN.

Music by HARRY VON TILZER.

Moderato.

PIANO.

Voice.

1. I'm al - most go - ing daf - fy and my friends I fear to meet, For
 2. Each man that you in - i - ti - ate must pay e - lev - en cents, If

ev'ry man's my brother now, that walks a - long the street. An in - tro - duc - tion now is not the
 he attempts to jew you down, you bid him "go the hence" It pays a man to look a - round and

prop - er thing you know, You just walk up and say "my friend are you a Buf - fa - lo?" The
 dai - ly catch a few, For ev - 'ry time you nail a guy, the "cush" belongs to you. If

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chanc-es are he is one, though de - ny it he may try, If
 you a - wake some morn - ing and find out you need a shave, And

he don't an - swer prop - er - ly - well, that's his cue to buy. It's
 al - so that you're bus - ted, don't pull out your hair and rave. But

more ex - hil - ar - a - ting than a win - try o - cean dip, And the
 ask the first man that you meet to join, he won't re - fuse, You'll

pass words prov - ing ev - en more, con - tag - ious than the grip.
 have e - nough to get a shave, and read the dai - ly news.

CHORUS.

Say boys, have you heard the cry, Are you a Buf-fa-lo?

The first system of the chorus features a vocal line in treble clef and piano accompaniment in bass clef. The key signature has two sharps (F# and C#). The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *fz* (forzando) is present in the piano part.

Guess quick, or you'll have to buy, Are you a Buf-fa-lo?

The second system continues the chorus with similar vocal and piano parts. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

I am not a cow-ard but my nerves com-pletely out, I feel a cold chill down my back each

The third system continues the chorus. The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand.

time I hear them shout B-u-f-f-a-l-o Are you a Buf-fa-lo?

The fourth system concludes the chorus. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. A dynamic marking of *ff* (fortissimo) is present. The system ends with a *D.C.* (Da Capo) instruction.