

FAREWELL PROSPERITY

INTRODUCED BY "JOHN SLAVIN" IN
JOHN C FISHER'S "MAMSELLE SALLIE"

WORDS BY JOHN KEMBLE

MUSIC BY LESTER KEITH



GENE BUCK

©

HARRY VON TILZER
MUSIC PUBLISHING CO.

27 W 40th ST. NEW YORK 18, N.Y. CHICAGO BRIDGE LONDON

Farewell Prosperity.

Words by
JOHN KEMBLE.

Music by
LESTER KEITH.

Moderato.
Slow.

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The tempo is marked 'Moderato' and 'Slow', and the dynamic is 'mf'.

Very slow.

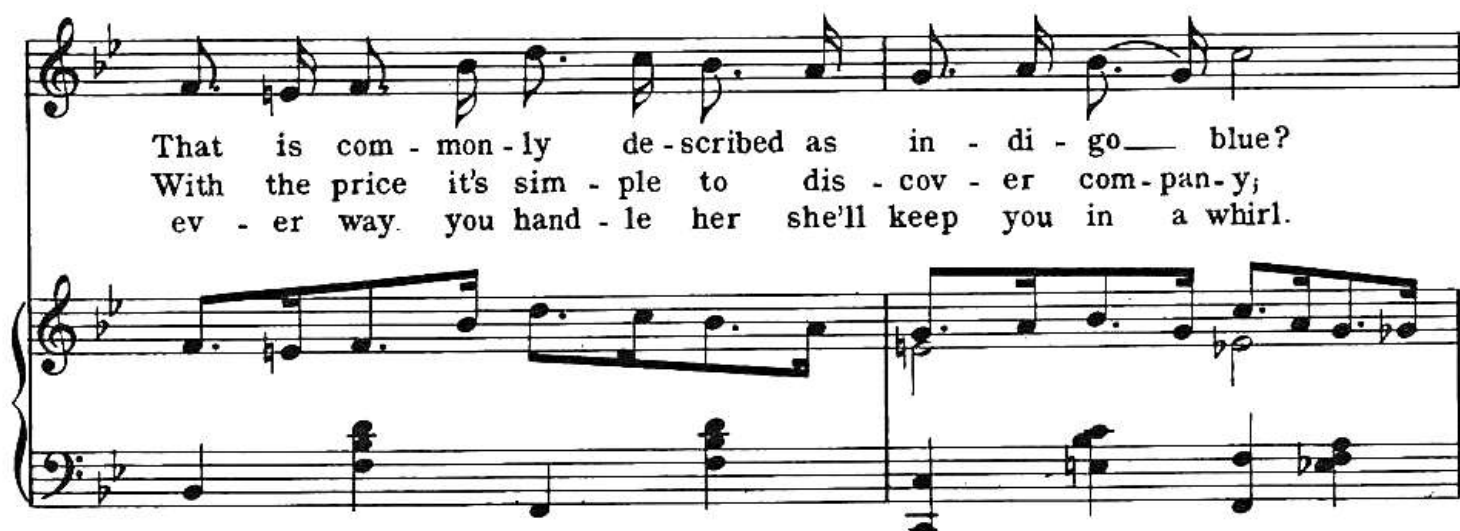
p

The piano introduction continues with two staves. The tempo is marked 'Very slow' and the dynamic is 'p'. The right hand has a more complex melodic line with some grace notes, and the left hand continues with a steady accompaniment.

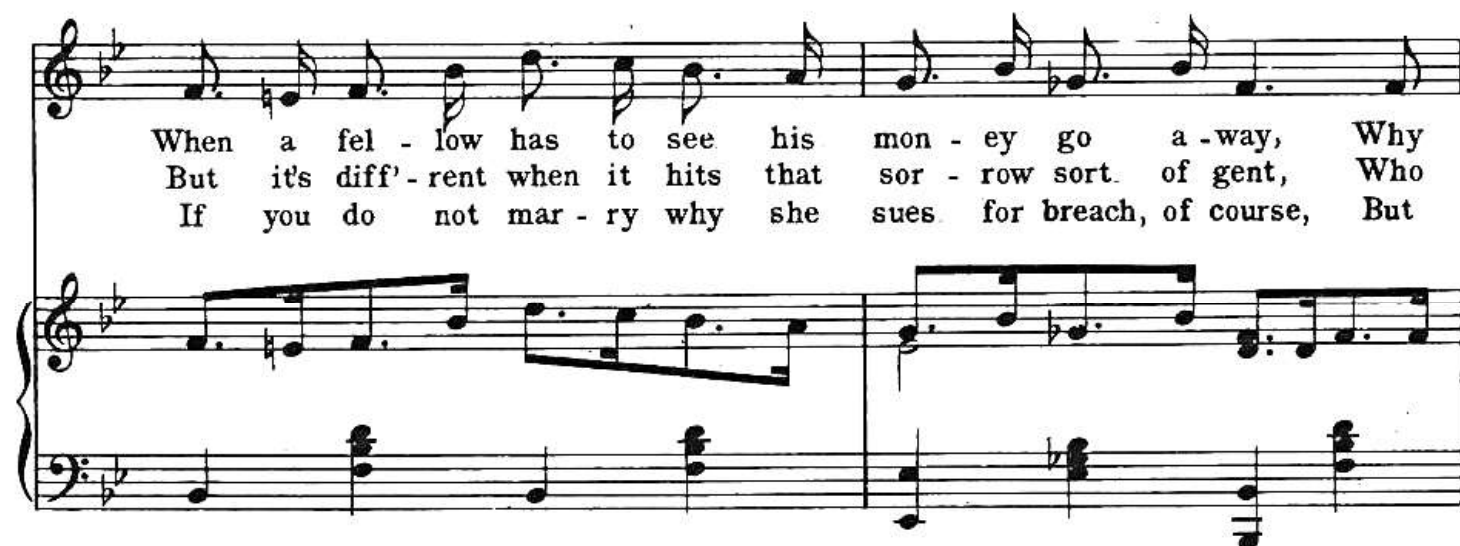
Have you ev - er had that feel - ing steal - ing ov , er you,
Talk a - bout the lone - ly game it is - n't one, two, three,
You can't keep out of trou - ble if you fool a - round a girl, What

p

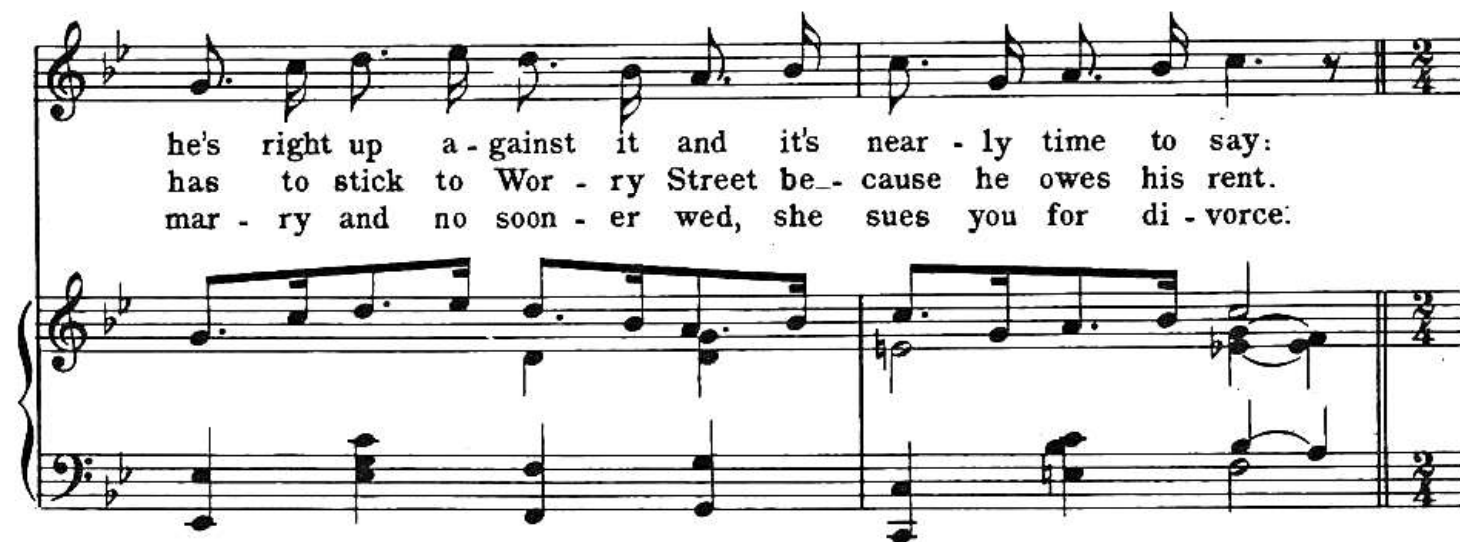
The vocal line is written on a single staff with lyrics underneath. The piano accompaniment consists of two staves below the vocal line. The dynamic is 'p'. The music is in a 2/4 time signature and a key signature of one flat.



That is com - mon - ly de - scribed as in - di - go - blue?
 With the price it's sim - ple to dis - cov - er com - pan - y,
 ev - er way you hand - le her she'll keep you in a whirl.



When a fel - low has to see his mon - ey go a - way, Why
 But it's diff' - rent when it hits that sor - row sort of gent, Who
 If you do not mar - ry why she sues for breach, of course, But



he's right up a - gainst it and it's near - ly time to say:
 has to stick to Wor - ry Street be - cause he owes his rent.
 mar - ry and no soon - er wed, she sues you for di - vorce.

CHORUS.

slow.

Fare - well pros - per - i - ty Good - bye suc - cess

p - f

My pipe is go - ing out, I'm "all in" I guess;

Here comes Miss For - tune now, She's af - ter me,

That's why I sad - ly sigh Fare well pros - per - i - ty. - ty.

1 2

D.S.