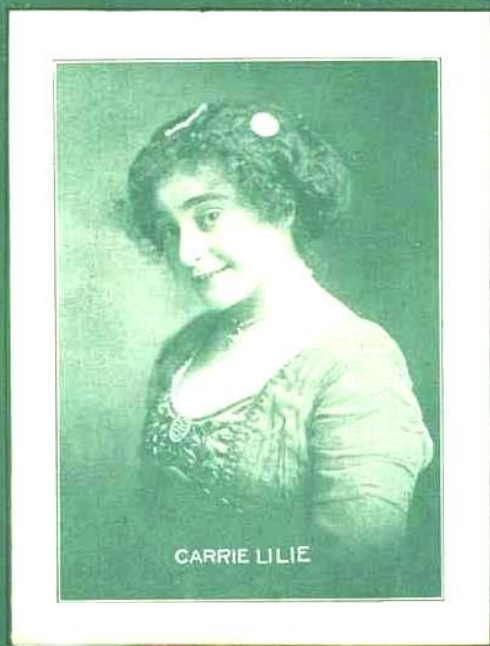
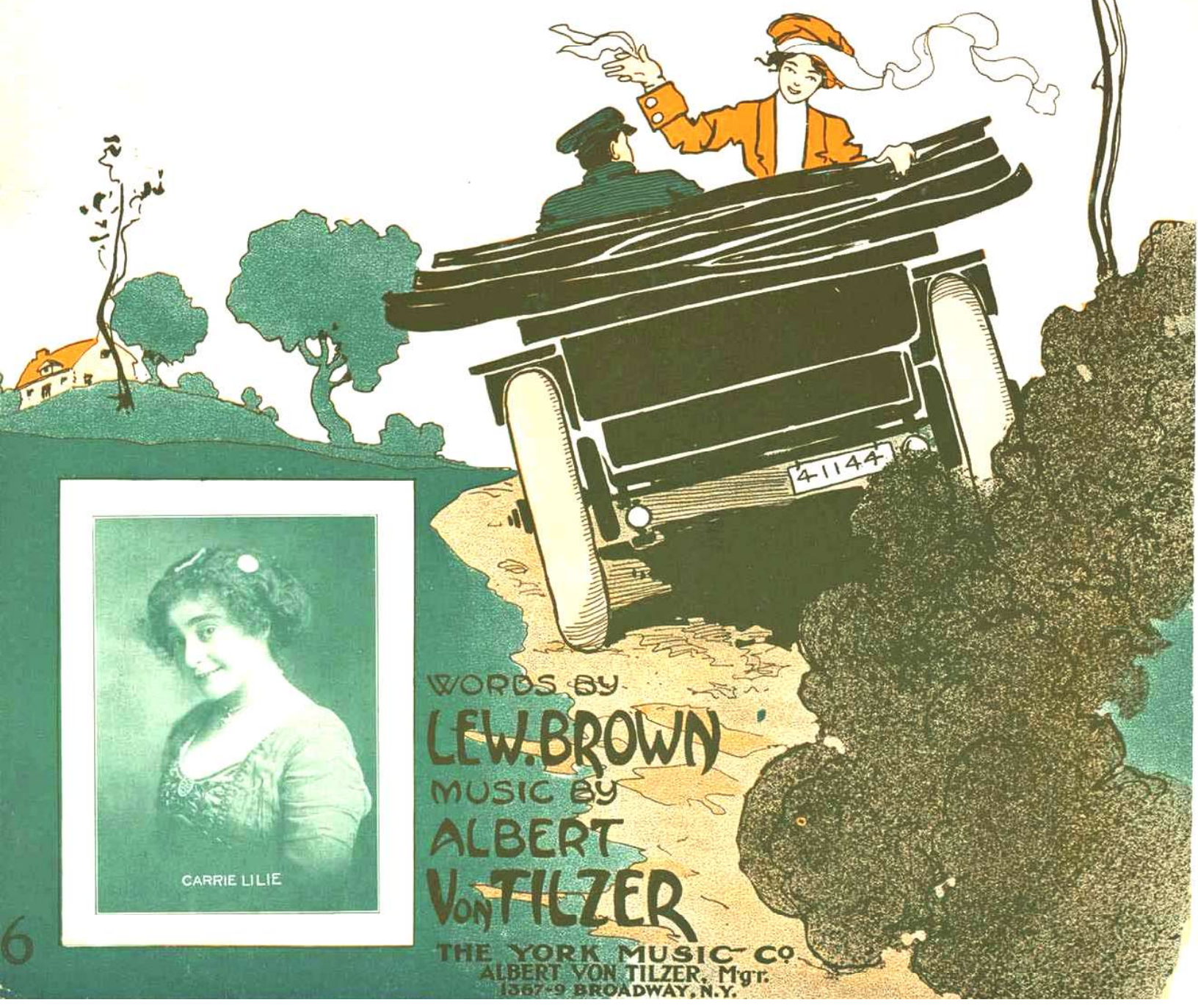


BUMP, BUMP, BUMP IN YOUR AUTOMOBILE



CARRIE LILIE

WORDS BY
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MUSIC BY
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Bump, Bump, Bump, In Your Automobile.

Words by
LEW BROWN.

Music by
ALBERT VON TILZER.

Moderato.

First system of piano introduction. Treble and bass clefs, key signature of one sharp (F#), common time. The music features a rhythmic accompaniment with chords and moving lines. A dynamic marking of *f* (forte) is present.

Second system of piano introduction. It includes a section marked *S.A.* (Solo Accompaniment) and a section marked *Bump.* with a dynamic marking of *p* (piano). The music continues with rhythmic accompaniment.

First system of vocal and piano accompaniment. The vocal line is in treble clef with lyrics: "Wil - lie Green bought an au - to - mo - bile. Rode a - round in his Mol - ly May said she loved Wil - lie Green. Best of all she loved". The piano accompaniment is in bass clef with a dynamic marking of *p* (piano).

Second system of vocal and piano accompaniment. The vocal line continues with lyrics: "au - to - mo - bile; Ev - ry girl that Wil - lie found. Wil - lie's ma - chine, Ev - ry day shed stand on the street." The piano accompaniment continues with a dynamic marking of *p* (piano).

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He al-ways took for a spin a - round town, Mol - ly Mayspied his
Wait-ing to jump in - to that emp - ty seat, Ev'- rytime Wil - lie

au - to - mo - bile, Took a ride just to see how she'd feel,
put on more speed, Mol - ly cried "this is just what I need,"

It was her first ride, when she got in-side, She loud - ly cried:
If he'd stop the car, she would say oh, pshaw! Stay where you are.

CHORUS.

Bump, bump, bump, bump, bump, in your au - to - mo - bile; (Oh! Wil-lie!)

Bump, Bump, Bump, Bump, bump, in your au - to - mo - bile! _____ (Im sil - ly!)

Stop rid - ing up and down that hill, Stop slid - ing 'cause I can't keep still,

Look out! We're go - ing o - ver a rock (Oh! Wil - lie, dear, hold your steer - ing gear!)

Jump, jump, jump, jump, from your au - to - mo - bile. _____ (Oh! Dear - ie.)

jump, jump, jump, jump, there comes a cop can't stop can't

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "jump, jump, jump, jump, there comes a cop can't stop can't". The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The piano part includes various chords, some with accents (^) and staccato (stacc.) markings.

stop, can't stop. We're goin' a mile a min - ute

The second system continues the vocal line with the lyrics "stop, can't stop. We're goin' a mile a min - ute". The piano accompaniment continues with similar chordal textures and includes staccato markings in the bass line.

Keep on, the sky's the lim - it, I love that

The third system features the vocal line with the lyrics "Keep on, the sky's the lim - it, I love that". The piano accompaniment includes a crescendo hairpin and staccato markings in the bass line.

Bump, bump, bump, bump, bump, in your au - to - mo - bile 1. 2. bile.

The fourth system concludes with the lyrics "Bump, bump, bump, bump, bump, in your au - to - mo - bile" followed by two endings. The first ending is marked with a "1." and a repeat sign, leading to the second ending marked with a "2.". The piano accompaniment includes staccato markings and a final chord with a forte (f) dynamic marking.