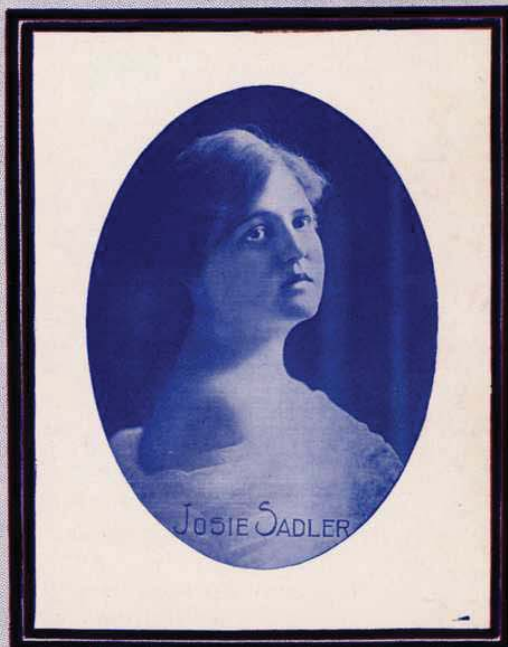


# GET BUSY

YOU  
LOOK  
SO GOOD  
TO ME

WORDS BY  
**ARTHUR  
J. LAMB**

MUSIC BY  
**ALBERT  
VON TILZER**



**THE YORK MUSIC CO**  
ALBERT VON TILZER, Mgr.  
40 WEST 28th ST, N.Y.

# Get Busy!

(You Look So Good To Me.)

Words by  
ARTHUR J. LAMB.

Music by  
ALBERT VON TILZER.

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand.

The second system of the score includes a vocal line and piano accompaniment. The vocal line is on a single treble clef staff, with lyrics underneath. The piano accompaniment consists of two staves (treble and bass clef). The lyrics for this system are: "Would you When a".

The third system of the score includes a vocal line and piano accompaniment. The vocal line is on a single treble clef staff, with lyrics underneath. The piano accompaniment consists of two staves (treble and bass clef). The lyrics for this system are: "like to learn, How to love me true, Would you man's a - fraid, Of a love - ly maid, He can".

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care to miss, ——— The joy and bliss, ——— That's in a  
nev - er start, ——— At cu - pid's art, ——— To win a

kiss; If you'd un - der stand Gent - ly  
heart; If a girl - you'd please, Don't get

take my hand, Press it nice, ——— Just once or  
on your knees, But make haste, ——— To clasp her

twice, ——— Then fol - low up - this wise ad - vice ———  
waist, ——— And then while gent - ly she's em - braced ———

Get Busy.

CHORUS.

Get bus-y! Get bus-y! You look so good to me, Be.

sides, I've such a ver-y win-ning way, Let's get to-geth-er eve-ry

day *SPOKEN.* (Forget the oth-ers) and get bus-y, Real bus-y, Just you and I a-

lone If you'll be nice and sweet You'll find your love complete, with a nice young girl like me.

Get Busy.