

KITTY ROONEY

WORDS BY
ANDREW B. STERLING

MUSIC BY
ARTHUR E. BEHIM

JARDIN DE PARIS



HARRY VON TILZER

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Kitty Rooney.

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Words by
Andrew B. Sterling.

Music by
Arthur E. Behim.

Allegro Moderato.

Piano.

The piano introduction consists of two systems. The first system is in treble and bass clef, 2/4 time, with a key signature of one sharp (F#). It features a melody in the right hand and a supporting bass line in the left hand. The second system continues the melody and bass line, with a *mf* dynamic marking. The first vocal entry is in treble clef, 2/4 time, with a key signature of one sharp. It begins with a *stacc.* marking and a *f* dynamic, followed by a *ff* dynamic at the end of the phrase.

The vocal melody is in treble clef, 2/4 time, with a key signature of one sharp. It begins with a *Till ready.* marking and a *p* dynamic. The piano accompaniment is in treble and bass clef, 2/4 time, with a key signature of one sharp. It features a melody in the right hand and a supporting bass line in the left hand. The lyrics are: "Kit - ty Roon - ey with her eyes of blue, Kit - ty Roon - ey said 'How do you dare,'".

The vocal melody is in treble clef, 2/4 time, with a key signature of one sharp. It begins with a *p* dynamic. The piano accompaniment is in treble and bass clef, 2/4 time, with a key signature of one sharp. It features a melody in the right hand and a supporting bass line in the left hand. The lyrics are: "Hit my heart and pierced it through and through 'Twas the first time Hug and kiss me for you've mussed my hair," I said 'You've a".

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3 reproduce it Mechanically.

that I ev - er knew What two I - rish eyes could do; When she smiles the
hug and kiss to spare, If I take some don't you care, I'll pay back each

p

sun is ev - er bright When she frowns it seems as dark as night, Then
one I take from you Then she said" You on - ly took a few, I

poco a poco *rit.*
in the good old I - rish way, I just steal a kiss and say.
took a thous - and kiss - es then, But I paid them back a - gain..

poco a poco *rit.*

Chorus. *a tempo.*
Kit - ty Roon - ey you're a dais - y And I'm feel - ing Un -

p-f a tempo.

ais - y, My heart keeps thump - ing, bump - ing, al - most breaks in

two, for you, 'tis true; All the world would lose it's light, dear,

If you ev - er left my sight, dear, Be - cause I'm loon - ey, Kit - ty

stacc.

f stacc.

Roony - ey for you. Kit - ty Roony - ey you're a you.

f

fz D.S.