

BRING BACK, BRING BACK, BRING BACK THE KAISER TO ME

A PATRIOTIC PLEA

FEATURED WITH TREMENDOUS
SUCCESS BY THE CO-AUTHOR **ADELE ROWLAND**

Lyric By **ADELE ROWLAND** AND **EDDIE MORAN**

Music By **HARRY VON TILZER**



ADELE ROWLAND



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Piano. *f*

Now lit - tle John-nie was a vol - un - teer. He kissed his girl good -
I want his hel - met for a nice ash tray, That's one thing I will

bye. He said, "Don't wor - ry, I'll be back, my dear, So sweet-heart, don't you sigh; Your
take. His u - ni - form I'll raf - fle right a - way, For lit - tle Bel - gium's sake. I'll

sol - dier boy will al - ways, be true blue, Tho' far a - cross the foam - Come tell me, tell me what to
make some pil - lows of his robes of plush, So Fi - do can lie down - I'll use his mus - tache for a

bring to you when I come sail - ing home;" And as she brushed her eye, he heard her cry.
white-wash brush and hock the Kais - er's crown;" She cried "Good - bye, my pet, now don't for get."

Chorus.

"I do not care for a dia-mond ring— A string of pearls— you do not

The first system of the chorus features a vocal line in 2/4 time with lyrics: "I do not care for a dia-mond ring— A string of pearls— you do not". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. Dynamics include *p-f* and accents.

need to bring— Do not bring a mo-tor car— When you come back from a-

The second system continues the vocal line with lyrics: "need to bring— Do not bring a mo-tor car— When you come back from a-". The piano accompaniment maintains the same rhythmic pattern.

far— Please do not bring— a sa-ble-coat to me— But I would hap-py, hap-py

The third system continues the vocal line with lyrics: "far— Please do not bring— a sa-ble-coat to me— But I would hap-py, hap-py". The piano accompaniment continues with the same rhythmic pattern.

be;— If you see Gen'-ral Persh-ing, tell him I will jump with glee, if he will bring—

The fourth system continues the vocal line with lyrics: "be;— If you see Gen'-ral Persh-ing, tell him I will jump with glee, if he will bring—". The piano accompaniment continues with the same rhythmic pattern.

back bring back bring back the Kais-er to me. I do not

The fifth system concludes the chorus with lyrics: "back bring back bring back the Kais-er to me. I do not". It includes first and second endings for the piano accompaniment.