

DOWN IN HONKY TONKY TOWN



BROADWAY MUSIC CORPORATION
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DE TAKACS

DOWN IN HONKY TONKY TOWN

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and CHRIS SMITH

Moderato

Piano introduction in 2/4 time, Moderato tempo. The music features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand, including some triplets and a final cadence.

VOICE

Vamp till ready

Bill Johnson said one day, To his E - li - za May, We've been to
That Hu-la Hu-la dance, Don't e-ven stand a chance, You ought to

Vocal line and piano accompaniment for the first line of the song. The piano part includes a 'Vamp till ready' section marked with a piano (p) dynamic.

near-ly ev-ry place in Town — If you sug-gest to me some oth-er nov-el-ty,
see those lit-tle dus-ky queens — They do the "Bom-ba shay," they do it in a way,

Vocal line and piano accompaniment for the second line of the song.

We both will go and do the thing up brown — His sweet-ie said, "My dear" there is a
You real-ly think you're back in New Or - leans — It's got to be a fad, With ev-ry

Vocal line and piano accompaniment for the third line of the song.

place I hear, I got it straight from Mose who brings the clothes, Its Hon-ky Ton - ky Town,
gal and lad, To go to Hon - ky, Ton-ky Town at night, Each girl-ie cries to go,

Vocal line and piano accompaniment for the fourth line of the song.

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Down where the gals — are brown There's where mu - sic grows. —
And when she spies — her beau, She yells all her might.

CHORUS

Come hon-ey let's go down, To Hon-ky Ton-ky Town, It's un-der-neath the ground where all the

fun is found There'll be sing-ing wait-ers, Sing-ing syn-co - pa-tors — Danc-ing to Pi - a - no played by

Mis-ter Brown — He plays Pi - a - no queer — He on - ly plays by ear — You want to

stay a year, The mu-sic that you hear, would ev - en start' a Mon-key, danc-ing with a Don-key,

Down in Hon-ky Ton-ky Town. Town.