

JAZZOLA



You can't go
wrong with
any 'Feist'
Song

SONG AND
FOX TROT

WORDS BY AL M KENDALL
"JAZZOLA" NOTES
WERE JINGLINGLY
JOTTED BY
J. RUSSEL ROBINSON
AND
THEODORE MORSE



"JAZZOLA" HAS BEEN JOYFULLY
JAZZED FOR ORCHESTRA BY
JONATHAN JARVIS, SOME JAZZER!

JAZZOLA

Words by
AL. M. KENDALL

(Trade Mark)

Music by
J. RUSSEL ROBINSON
& THEODORE MORSE

Jazzola tempo

Piano introduction in 2/4 time, key of B-flat major. The music features a rhythmic melody in the right hand and a supporting bass line in the left hand, with various chords and articulations.

VOICE

Come jazz-ers, gath-er 'round, Jazz lov-ers from ev'-ry town, I've got some-thing that I'd
Just take your sweet-ie sweet, Out for a JAZZ-O-LA treat, And she'll love you like she

Piano accompaniment for the first vocal line, featuring chords and a bass line that supports the melody.

like to in-tro-duce to you, - it's new, - It's got a fun-ny name, That's go-ing to
nev-er, nev-er did be - fore, - what's more, - No need of buy-ing wine, You'll have a much

Piano accompaniment for the second vocal line, continuing the harmonic support for the lyrics.

win it fame, With your kind at-ten-tion, I will men-tion, Its man-y charms to you:
bet-ter time, Get those jazz mu-si-cians, Joy phy-si-cians, To play it o'er and o'er:

Piano accompaniment for the third vocal line, featuring a more active bass line with some syncopation.

CHORUS

They call it JAZZ - - O-LA! No-bod-y knows its o-rig-i-nation, JAZZ - - O-LA!
Just ask for

Piano accompaniment for the chorus, featuring a strong rhythmic pattern in the bass line and chords in the right hand.

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It's just a dance full of syn-co-pa-tion, And if you crave a new sen - sa - - tion,

Come with me, You will see, Strange sights from the land of harm-o-ny, Old folks and

young folks cry for JAZZ - - O-LA! It's like a ton-ic tak-en with each meal, - how good you

feel, My old Grand Dad heard the news, Swapp'd his cane for danc-ing shoes, The Old men who are out of step, Find JAZZ-O - LA gives 'em pep,

1. whole world's going cra-zy 'bout JAZZ- O - - LA! They call it 2. O - - LA!
Just ask for