

Benutzer Brown



Words by
Andrew B. Sterling
Music by
Harry Von Tilzer

Hirt,

5D

HARRY VON TILZER
MUSIC PUBLISHING CO.
37 W. 25th ST. NEW YORK. CHICAGO. TRISCO. LONDON.

Ebenezer Brown.

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Tempo di Marcia.

The piano introduction is in 2/4 time with a key signature of two flats. It begins with a mezzo-forte (*mf*) dynamic and features a steady bass line in the left hand and chords in the right hand. The tempo and dynamics change to *f* (forte) and *8va loco.* (octave up, ad libitum) in the final measures, which include a trill in the right hand.

Who dat ar - is - to - crat a -
Who dat a - smil - ing at me,

The vocal line is in a soprano range, with lyrics under the notes. The piano accompaniment continues with chords and a rhythmic bass line.

Com - in' down the street, High hat, and pat - ent leath - er
As he comes a - long, Yes mam, dat's Eb - en - ez - er

The vocal line continues with the lyrics. The piano accompaniment features a more active right hand with eighth notes and chords, while the left hand maintains a steady bass line.

Copyright MCMIV by Harry Von Tilzer Music Pub. Co. 37 W. 28th St; N. Y.
Chicago Office 67 Clark St; Oneonta Bldg.

All Rights Reserved.

English Copyright Secured.

shoes, up-on his feet, Oh, gals aint he a gem, a sight so rich and
 guess he heard my song, Oh, gals aint he the cream, the hon-ey from the

rare, Looks just like a great big mil-lion-are;
 bee, Dont you know that man be-longs to me;

Who dat why dont you know my Eb-en-ez-er Brown,
 He dont go run-nin' round with an-y oth-er gal,

He's just the sweet-est lad-ies coon in all the town, The
 No use a mak-in' goo goo eyes, cause he's ma pal, This

4

pet of all the belles, The king of all the swells, A man of great re -
dia-mond ring I wear, Be-cause he placed it there, And love him yes i

nown. shall. Just watch him roll his eye, When he pass-es by.
Just watch him roll his eye, When he pass-es by.

poco - a - poco. *rit.*

Chorus. Marcia moderato.

Here comes, my Eb-en-ez-er, Eb-en-ez-er, He got a

p-f

rep-u-ta-tion As a squeez-er, He's the man I love, He says that

I'm his tur - tle dove, Oh he's a teas - er, teas - er, He

calls me hon - ey, hon - ey, Aint it fun - ny, I call him

mon - ey, mon - ey, rea - dy, mon - ey, Night and day, my heart's beat - ing

gay, Here comes Eb - en - ez - er Eb - en - ez - er Brown. Brown.

1 2

f *D.S.*