

THE GREAT SPLASH SONG

GALLAGHER
SAYS
YOU CAN'T KEEP THE IRISH DOWN

WORDS BY
ANDREW B. STERLING
MUSIC BY
HARRY VON TILZER

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HARRY VON TILZER
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Gallagher.

("You Can't Keep The Irish Down?")

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Moderato.

Piano.

f

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Moderato' and the dynamic is 'f'.

p

Till ready.

p

This section shows the piano accompaniment for the first line of lyrics. It features a 'Till ready.' section with a repeat sign and a fermata. The dynamics are marked 'p'.

Sat - ur - day when Gal - la - gher went up to draw his pay, He had
Sat - ur - day when Gal - la - gher climbed up on deck a - gain He had

p

This section contains the vocal line and piano accompaniment for the second line of lyrics. The piano part is marked 'p'.

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on his made-to-or-der clothes. — Sat - ur - day when Gal - la - gher went
on his made-to-or-der clothes. — Sat - ur - day when Gal - la - gher faced

sail - ing down the bay He had on his made - to - or - der
sev - en hun - dred men He had on his made - to - or - der

clothes — He looked the lad - ies ov - er as he strolled a - long the deck, 'Till
clothes — To Con - ey Isle and back a - gain he fought them all the way, Each

one young fel - low said, "I won - der who's the rub - ber neck?" And
time he came on board they threw him back in - to the Bay, And

when they got through with Gal - la - gher They did - n't leave a speck, "Look
al - though they tied his hands and feet he's float - ing yet they say, "He

out be - low" they shout - ed "there he goes!
came from Cork?" they shout - ed "there he goes!"

Chorus.

Splash! that was Gal - la - gher, Splash! that was

him, Ov - er - board they threw him then they hol - lered to him,

"Swim you son of a gun, swim!" "Hey!" shout - ed

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The vocal line begins with a triplet of eighth notes. The piano accompaniment includes a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand.

Gal - la-gher "Say, I'll nev - er drown, You can

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic line with some slurs. The piano accompaniment features a triplet of eighth notes in the right hand and a bass line with some slurs.

clear the deck for fight, I'll be up a - gain all right, Be -

The third system shows the vocal line and piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment in the right hand.

cause you can't keep the I - rish down?" I - rish down.

The fourth system concludes the vocal line and piano accompaniment. The vocal line has two endings, marked with '1' and '2'. The piano accompaniment includes a triplet of eighth notes in the right hand and a bass line. The system ends with a double bar line and a repeat sign. The instruction 'D. S.' is written below the piano part.