

02013

THE CORNFIELD RAG

BY
KENDALL
AND
ROBINSON

AS INTRODUCED BY



Save Money
By Sampling
Not for Sale
"Calamity"
The Hoosier Hurricane

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DENNIS

THE CORNFIELD RAG

Words by
MARGUERITE KENDALL

Composers of
Te-na-na (From New Orleans)
I Feel Religion Comin' On,
That Eccentric Rag, etc.

Music by
J. RUSSEL ROBINSON

Not too fast

The musical score is written in 2/4 time. It begins with a piano introduction marked *f* (forte) in the right hand and *mf* (mezzo-forte) in the left hand. The piano part features a rhythmic accompaniment with chords and single notes. The vocal line starts with the lyrics: "Now some folks say that a nigger won't steal, When a dark-ey's work in the field am done,". This is followed by a section marked "TILL READY" with a piano (*p*) dynamic. The vocal line includes "umm" syllables and the lyrics: "If a nigger don't steal, then his time that man was a -". The piano accompaniment continues with a steady rhythm, marked *f* and *p*. The score concludes with the lyrics: "col - or ain't real, hav - in' his fun, umm umm umm! - Now umm umm umm! - So". The piano part ends with a *mf* (mezzo-forte) dynamic.

Song Orch.
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Not a Rag

come on a-long ma hon - ey with me, 'Cause we're gwine to see a ju-
soon as the stars be - gin _____ to peep, From their cab - ins the "chilluns" start.

mf

bi - lee, It's down in the corn - field where _____ those their - in'
_____ to creep Right down where the moon - light makes _____ the night as

coons you spy; _____ But corn ain't the thing they're try -
bright as day. _____ The ole folks come 'long to see -

mf

in' to get, It's kiss - es and hugs they aft - er, you bet, When the
_____ them dance, But soon they be - gin to shout _____ an' prance, That

big roun' sug - ar moon am shin - in' high. _____ Can't you
 strain jes' leads their rea-son right a - way, _____ When they

hear those ban - jos ring? Can't you hear those dark - eys sing?
 hear those ban - jos ring, When they hear those dark - eys sing!

rit.

p *pp rit.*

CHORUS *Moderato*

Oh, that Corn-field Rag! _____ Oh, oh, that

Corn-field Rag! _____ Jes' see ole mam - my

turn an' gig - gle at that south-ern drag. ————— Yah! Yah! Yah!

Corn-field Rag! ————— Oh, oh, that Corn-field Rag! —————

— Come on, ma babe, let's twist an' wig - gle to the

Corn - field Rag! — That Corn - field Rag! —————

rall.e dim. *D.S.*

rall.e dim. *p* *D.S.*