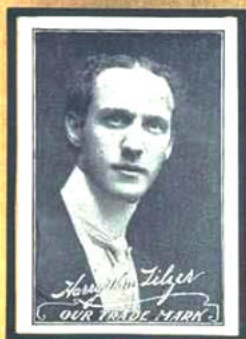


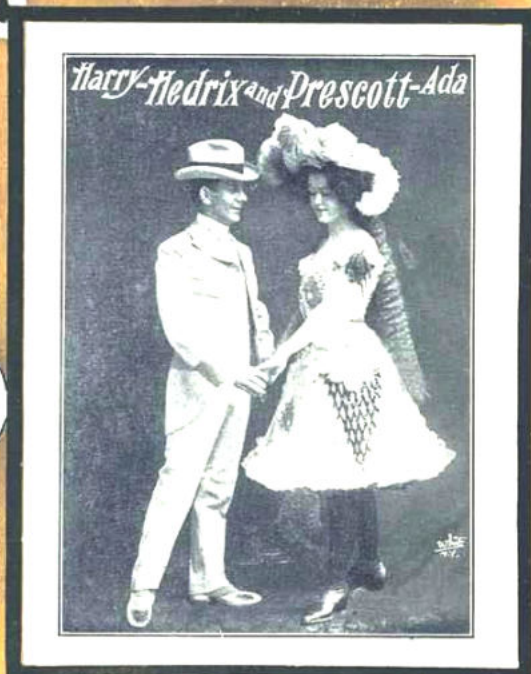


QUALITY CORNER

WORDS BY
JOE FLYNN
 MUSIC BY
BILLIE E. TAYLOR



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HARRY VON TILZER
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Quality Corner.

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WALTZ SONG.

Words by JOE. FLYNN.

Music by BILLIE E. TAYLOR.

Allegro moderato.

The musical score is written for piano and voice. It begins with a treble and bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro moderato.' The score consists of four systems of music. The first system is an instrumental introduction. The second system contains the first line of lyrics. The third system contains the second line of lyrics. The fourth system contains the third line of lyrics. The piano accompaniment features a steady waltz rhythm with chords and single notes in both hands. The vocal line is written in the treble clef and includes lyrics with some melisma (long lines).

There's a quaint old spot in gay New
They will sing the old fam - il - iar

York Where sweet-hearts love to go, A -
songs That moth - er used to know, That

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way from Hog - an's Al - ley and far, far from Bat - tle
bring fond re - col - lec - tions of the dream - y long a -

Row, _____ It was christ - ened Qual - i - ty Cor - ner for the
go, _____ All the young folks sing the lat - est tunes while

neigh - bor - hood is grand, _____ And all the girls are as
Mam - ie Gro - gan plays, _____ Go down to Qual - i - ty

sweet as an - y beau - ty in the land. _____
Cor - ner if you wish some hap - py days. _____

CHORUS.

Down at Qual-i - ty Cor - ner ev - 'ry moon - light night, —

Boys and girls to-gether 'tis a pleas - ing sight, — Danc-ing

with your part-ner and a-singing all your might, Oh the fun is

fine and grand at Qual-i - ty Cor - - ner. - ner. —