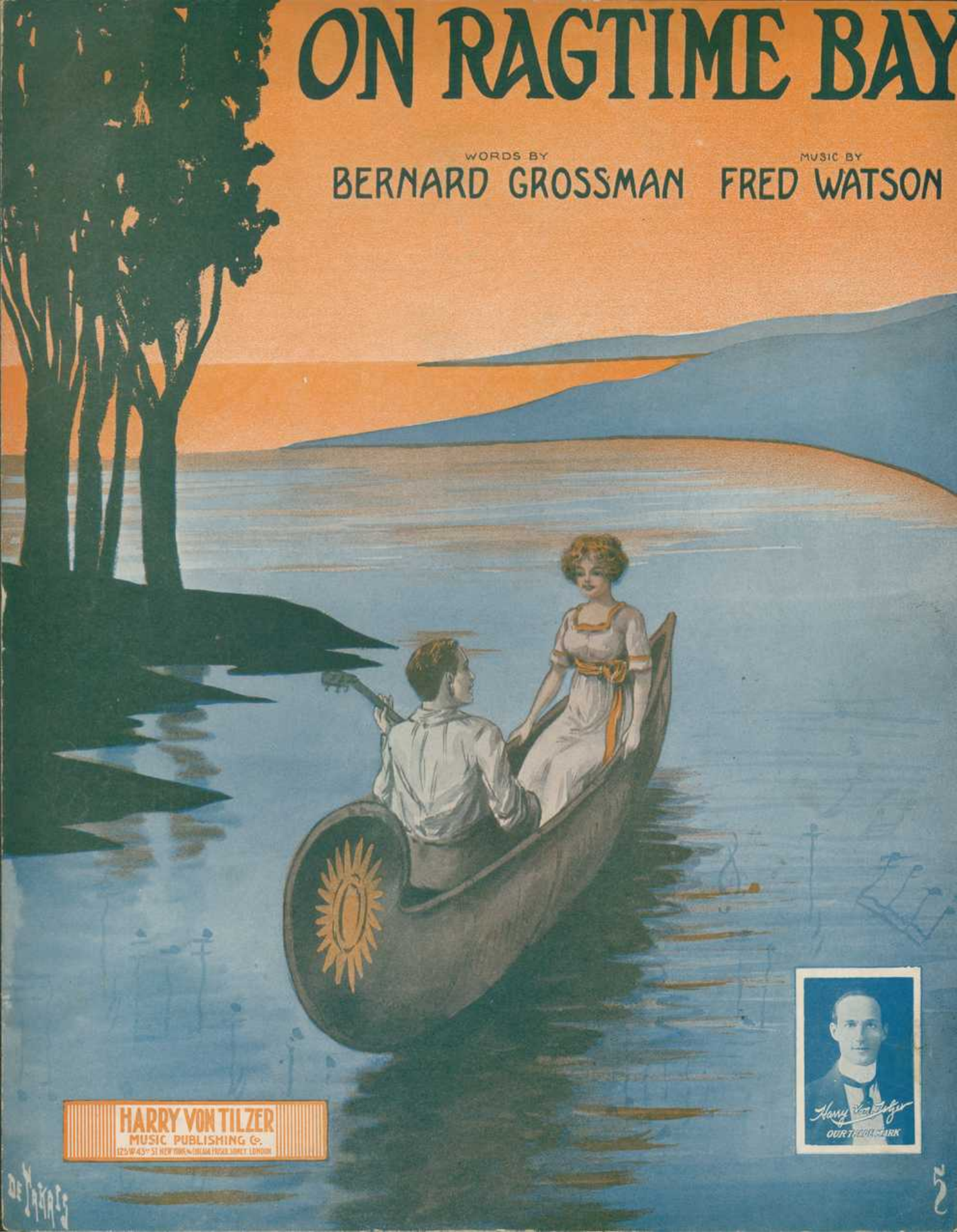


ON RAGTIME BAY

WORDS BY
BERNARD GROSSMAN

MUSIC BY
FRED WATSON



HARRY VON TILZER
MUSIC PUBLISHING Co.
125 W 43rd St New York, N.Y. LONDON



Try this over on your Piano.

Dedicated to Edwin A. Starn.

Good-Bye Boys.

Words by
Andrew B. Sterling and
William Jerome.

Music by
Harry Von Tilzer.

Piano. *Tempo di Marcia.*



The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a steady bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece begins with a forte (f) dynamic.

Till ready.



The piano accompaniment for the first vocal line. It features a treble and bass staff. The right hand has a melodic line with some grace notes, and the left hand provides harmonic support. The dynamic is piano (p). A section marked with a double bar line and a repeat sign is labeled 'Till ready.'

Good - bye old pals I'm go - ing far a - way,
Good - bye old pals I'll brave - ly face the foe,



The first two lines of the song. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "Good - bye old pals I'm go - ing far a - way, Good - bye old pals I'll brave - ly face the foe,". The piano part is marked with a piano (p) dynamic.

'Tis du - ty calls me and I must o - bey,
When she says yes I'll come right back with No!



The last two lines of the song. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "'Tis du - ty calls me and I must o - bey, When she says yes I'll come right back with No!". The piano part continues with a steady accompaniment.

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MUSIC DEPARTMENT,
Miss. M. M. Kenry,
Lessee.
SCHWILTZ DEPT. STORE

On Ragtime Bay.

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Words by
Barnard Grossman.

Music by
Fred Watson.

Moderato.

Piano.

The piano introduction consists of two staves of music. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The piano accompaniment for the first line of lyrics, featuring a melody in the right hand and a supporting bass line in the left hand.

Hon - ey step in - to my birch can - oe, —
When you hear them har - mo - nize so grand, —

Till Ready.

The first line of the song, including the vocal melody and piano accompaniment. The tempo is marked 'Till Ready'.

— Hon - ey can't you see there's room for two, —
— Then you want to join that rag - gy band, —

The second line of the song, including the vocal melody and piano accompaniment.

— There's a lov - ing place I want to go — and I will show you
— While the tune - ful mel - o - dies they're sing - ing You'll be swing - ing

The third line of the song, including the vocal melody and piano accompaniment.

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when we're near, ——— To the cen - tre of a bay so great ———
to and fro, ——— You'll find that your bod - y wont be - have ———

— where the boys and girls all cong - re - gate, ——— Just to cheer whiledark - ies
— when you im - i - tate a toss - ing wave, ——— I know that you will be -

syn - co - pate, — dear, you'll be glad — to hear. ———
gin to rave — so hur - ry up — let's go. ———

Chorus.

Bar - jos strum - ming, dark - ies hum - ming ev - 'ry bod - y's gay ———

p-f

on dear old Ragtime Bay, ————— Just watch them float a - way, —————

And you'll find lads and lass - ies sway - ing while the wat - ers

seem at play ————— you could ev - en steal my heart a - way, —————

— On Rag-time Bay. ————— Bay. —————

f *D.S.*



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(AL JOULSONS' HIT AT THE WINTER GARDEN)

ROW, ROW, ROW (SENSATION OF THE WORLD)

I'D DO AS MUCH FOR YOU

("HMM...WE'RE HAVING LOVELY WEATHER")

THE GREEN GRASS GREW ALL AROUND

I'LL SIT RIGHT ON THE MOON

SOMEBODY ELSE IS GETTING IT

LOVE ME WHILE THE LOVING IS GOOD

GEE I WISH I WAS BIG

WHEN MICHAEL DOOLEY HEARD THE BOOLEY BOOLEY

SINCE MRS. McNOTT LEARNED TO DO THE TURKEY TRUT

CANDY KISSES INSTRUMENTAL

TRES CHIC INSTRUMENTAL ("SUNSHINE GIRL")

CEDRO! (A NOVELTY ITALIAN SONG)

OH, MR. SHERLOCK HOLMES

ON RAGTIME BAY

ROSE OF MY DREAMS

WHEN I GET BACK TO VICKSBURG MISSISSIPP

OH! MR. DREAM MAN

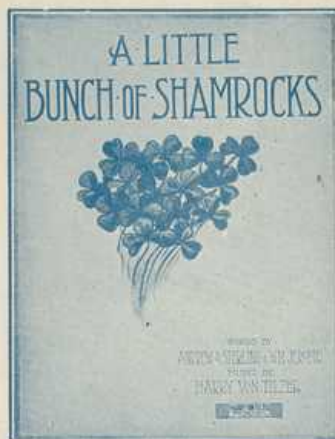
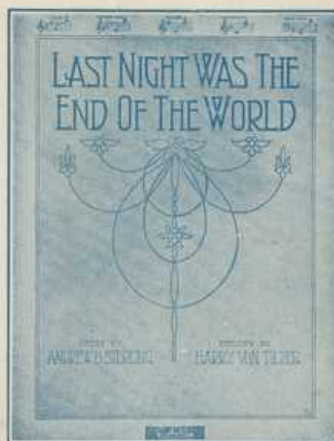
THE RAGTIME GOBLIN MAN

THEY ALWAYS PICK ON ME

ALL ABOARD FOR BLANKET BAY

I WANT A GIRL

ALL ALONE



FOR SALE AT ALL MUSIC STORES