

Chas. W. Doty

MALADY LU

SONG WITH
GREAT SUCCESS BY



WORDS BY

MUSIC BY

CHAS. W. DOTY

EDWIN S. BRILL

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2ND MANDOLIN -
GUITAR -
PIANO ACCOMP. -
ORCHESTRA -
DRASS BAND -
MALE QUARTETTE -

"MA LADY LU."

A Darky Love Lament.

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Words by
CHAS. W. DOTY.

Music by
EDWIN S. BRILL.

Andante con espressione.

The musical score is written in a key signature of one flat (Bb) and a common time signature (C). It consists of a piano introduction, two vocal lines with piano accompaniment, and a concluding piano section.

Introduction: The piano introduction begins with a series of chords in the right hand and a simple bass line in the left hand, setting a slow and expressive mood.

Vocal Lines: The vocal lines are written in a single treble clef. The lyrics are as follows:

(till ready)

1. I lis-ten to the southwinds gent-ly sigh-ing,— They speak of
 2. It -just seems natural as the flowers to blos-som,— Ma love for

you — ma la - dy Lu, To read the lov-ing mes-sage I've been
 you — that's how it grew, And now to me you's sweeter than the

try - ing, And it tells me that ma babe is true. — The
 pos - sum, Dont say no, 'twould break my heart in two. — You

The piano accompaniment for the vocal lines features a steady, rhythmic pattern in the left hand and a more melodic line in the right hand, often using chords and arpeggios.

shad-ows of the night are soft-ly fall - ing — Ma hon - ey
'mem-ber when I met you in the spring - time — A lit - tle

Lu — so fond and true. — The mocking-birds, and whippoorwills are
Zu — now la - dy Lu. — The or-ange blush-es red, when kiss'd by

call - ing — To their mates, as I call you.
sun - shine, — So you blushed when I kissed you.

Chorus.

Come to me ma La - dy Lu come, be ma own sweet babe oh!

do, oh! do. You know I love you so, oh hon-ey don't say no! I'd

die for you, ma la - dy Lu. 'Seems when I look in your eyes, My heart it

jumps with joy and glad sur-prise, If I could on - ly dare to read your

an-swer there, Then I'd know that you's ma la - dy Lu.