

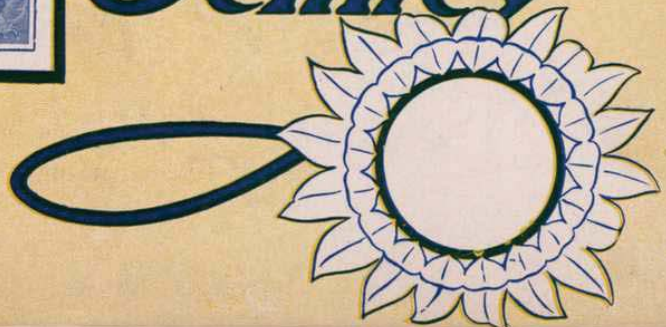
My Water Lily

[SONG]



By
Ernest
Tenney

HARRY VON TILZER
MUSIC PUBLISHING CO.
42 West 28th Street
NEW YORK CITY



Handwritten signature or initials.

MY WATER LILY.

Words and Music by
ERNEST TENNEY.

Tempo di Valse.

The piano introduction is in 3/4 time, key of B-flat major. It begins with a *mf* dynamic and features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of a steady eighth-note accompaniment. The piece concludes with a *f* dynamic and a final chord.

The first line of the song features a vocal melody and piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment starts with a *p* dynamic and features a melody in the right hand and a bass line in the left hand. The lyrics are: "I met a maid by a spring in the dell / I dream of her ev - 'ry night ev - 'ry day".

The second line of the song features a vocal melody and piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment starts with a *p* dynamic and features a melody in the right hand and a bass line in the left hand. The lyrics are: "You've done the same _____ I said fair maid-en oh please wont you / You've done the same _____ The birds and the bees and the flow'rs seem to".

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tell What is your name — She answered Li - ly then
say Li - ly's her name — As sweet and as pure, as the

my heart took wing Joy seemed to fill me I said I'll re -
li - lies is she Then who could doubt her The day that we

mem - ber the girl at the spring My sweet wa - ter Li - ly.
met at the spring proved to me I can't live with - out her.

CHORUS.

My wa - ter Li - ly I love you, why, why,

p-f

why — I do noth-ing else but think of you and sigh,

sigh, sigh, — True as the an-gels a - bove you

I, I, I, — Love, you, my sweet wa-ter Lit -

y; that's why, why, why. — why. —

1. 2.