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**NOTICE:** We were first to publish this kind of music. Our Syncopated Waltzes are strictly original, we have them in several different styles of syncopation

**"WILL O' THE WISP"**  
*(SYNCOPATED)*  
**WALTZES**

3

WILL B. MORRISON

**IMPORTANT:** When playing our Syncopated Waltzes, be very careful not to separate the tied notes; see that proper accent is given last eighth note in each measure where it is tied to first note in next measure. Do not play too fast. If you are familiar with our ever popular "Florentine" Syncopated Waltz you should play this excellent number easily.

The Publishers

## Moderato

Musical score for piano, page 10, measures 11-16. The score consists of five staves of music. Measure 11 starts with a dynamic *mf*. Measures 12-13 show a rhythmic pattern of eighth and sixteenth notes. Measure 14 begins with a dynamic *fz*, followed by a measure with a dynamic *fz dim.* and a *rit.* Measure 15 starts with a dynamic *mf* and a tempo marking *a tempo*. Measure 16 concludes with a dynamic *f* and a *dim.*

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*b* *p* *mf* *dim.* *L.H.*

*Ped.* *\* Ped.*

*rit.* *ten.* *a tempo* *p*

*mf* *cresc.* *p*

*Ped.* *\** *Ped.* *\**

*Ped.* *\** *Ped.* *\**

Will o' The Wisp. 3

1 2

*mf* *dim.*

*p rit.* *mf* *a tempo*

*fz* *rit.* *dim.* *a tempo*

*fz dim.*

*mf dim.* *p* *dim.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \*

Ped. \* Ped. \*