

# VALSE ZENOBIA



BY  
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*Andante con espressione* *Valse rubato*

*mf* *poco rall* *mp*

**Valse Modto**  
*cantabile*

*p dolce e legato*

*poco piu mosso* *poco allarg.*

*f appassionato* *dim.*

*a tempo*

*p dolce e legato*

*poco piu mosso* *poco allarg.*

*f appassionato*

*piu mosso*  
*Brilliante*

*mf stacc.*

The first system of the piano score consists of two staves. The right hand plays a series of chords in a rhythmic pattern, while the left hand provides a steady accompaniment. The dynamic is marked *mf stacc.*

*f poco rit.*

The second system continues the piece. The right hand has some melodic movement. The dynamic is marked *f poco rit.*

*mf a tempo*

The third system features a return to a steady accompaniment in both hands. The dynamic is marked *mf a tempo*.

*dolce*  
*dim. poco meno mosso*  
*cresc. allarg.*  
*a tempo*

The fourth system is more melodic. The right hand has a single line with a *dolce* marking. The left hand has a simple accompaniment. Dynamics include *dim. poco meno mosso*, *cresc. allarg.*, and *a tempo*.

*f stacc.*

The fifth system returns to a rhythmic accompaniment. The dynamic is marked *f stacc.*

*ff poco rit.*

The sixth system concludes the piece with a final chord. The dynamic is marked *ff poco rit.*

*f a tempo*

*dolce*  
*dim.*  
*poco meno mosso*  
*allarg.*  
*cresc.*

*cantabile*  
*p dolce e legato*

*poco piu mosso*  
*poco allarg.*  
*f appassionato*  
*dim.*

*a tempo*  
*p dolce e legato*

*poco piu mosso*  
*poco allarg.*  
*f appassionato*

First system of musical notation, featuring a treble and bass clef. The music is in 3/4 time and includes dynamic markings *mf* and *sostenuto*. The right hand plays chords and a melodic line, while the left hand provides a steady accompaniment.

Second system of musical notation, continuing the piece with similar chordal textures and melodic fragments in both hands.

Third system of musical notation, showing further development of the musical themes with sustained notes and rhythmic patterns.

Fourth system of musical notation, featuring a first and second ending bracket. The notation includes various articulations and dynamic changes.

Fifth system of musical notation, marked *semplice* and *cantabile*. The dynamics are *mf-f*. The right hand has a more melodic and flowing line, while the left hand continues with harmonic support.

Sixth system of musical notation, concluding the page with sustained chords and a final melodic phrase.

*poco a*

*poco cresc.* *poco dim.* *fz*

*Valse rubato* *mp* *fz cantabile* *grandioso*

*poco piu mosso* *ff appassionato* *dim.* *poco allarg.*

*poco piu mosso*

*ff appassionato* *ff accel* *ffz*