

TWO

BLUE EYES



WORDS
AND MUSIC BY
IRVING BRODSKY
AND
ARTHUR HAND

Two Blue Eyes

3

Words and Music by
IRVING BRODSKY
and ARTHUR HAND

Moderato

Piano

Vamp

Till Ready

Two eyes of Blue,
Love, so they say,

have thrilled me thru,
will find a way,

And I find, in my mind
Dan Cu - pid, so stu - pid

cling - ing,
some - time,

A catch - y strain,
Has shot his dart

a sweet re -
right thru' my

ALL RIGHTS RESERVED
Including public performance for profit

Copyright MCMXXIV by Harry Von Tilzer Music Pub. Co., 1587 B'way, N. Y. C.
International Copyright Secured

Made in U. S. A.

All Rights Reserved .

frain, All thruthe live long day Im sing - ing:
heart, And he's made no mis - take for one time:

poco rit.

Refrain

Two blue eyes, two

p-f

blue eyes Haunt me

both night and day, — On my heart strings they keep

play - ing Hap - pi - ness,

The first system of the musical score features a vocal line in a single treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The lyrics are "play - ing Hap - pi - ness,". Below the vocal line is a piano accompaniment consisting of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The piano part includes various chords, arpeggios, and melodic lines.

I re - al - ize, Means a day in

The second system continues the vocal line with the lyrics "I re - al - ize, Means a day in". The piano accompaniment continues with similar harmonic and melodic patterns, including some dynamic markings like accents.

spring, a wed - ding ring And two

The third system features the lyrics "spring, a wed - ding ring And two". The piano accompaniment includes a prominent arpeggiated figure in the right hand and a steady bass line in the left hand.

blue eyes.

The fourth system concludes the vocal line with the lyrics "blue eyes.". The piano accompaniment features a first ending (marked '1') and a second ending (marked '2') in the vocal line. The piano part includes a final chordal cadence.