

Doodle-Do-Do

A Dancing Song

Words and
Music by
ART KASSEL
and
MEL. STITZEL



Featured by
Alice May
HOWARD and **Sophia**
BENNETT

Doodle Doo Doo

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Dancing Song

(With Ukulele Accompaniment*)
by MAY SINGHI BREEN

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ART KASSEL and
MEL STITZEL

Moderato

The musical score is written for piano and voice. It consists of four systems of music. Each system includes a piano accompaniment (left and right hands) and a vocal line. The piano accompaniment features various chords and rhythmic patterns, including triplets and sixteenth notes. The vocal line includes lyrics and musical notation such as slurs and triplets. The tempo is marked 'Moderato'. The key signature has one sharp (F#).

I've just heard a mel - o - dy, — That is al - ways haunt - ing me, —
I've heard all the mel - o - dies, — From the blues to rhap - so - dies, —

Fun - ny lit - tle strain Run - ning, thru my brain,
They all come and go But there's one I know

It's as sweet as can be. — It has such a plead - ing way, —
That - 'll lin - ger and tease. — I've found all the blues a pest, —

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Tho' it's with me night and day,
Rhap-so-dies to me a jest,

When I hear some-one play-ing — I walk right up and say: —
So if you want to please me, — Just take this one re-quest. —

CHORUS

Please play for me — That sweet mel - o - dy — Called

p-f

Doo-dle Doo-Doo, — Doo-dle doo-doo, — I like the rest — But

what I like best — Is doo-dle doo-doo; — Doo-dle doo-doo. —

Sim-plest thing, — There's noth-ing much to — it, Don't have to sing, — Just

Doo-dle doo-doo — it. I love it so — Wher - ev - er I go — I

doo - dle - doo doo — dle doo - doo. — doo. —