

VOCAL

ORIENTAL

INTERMEZZO

FOX TROT

By
Vincent Rose

60

O. B. Chandler

INSTRUMENTAL
VOCAL

Daniels & Wilson
INCORPORATED
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SAN FRANCISCO

MORGAN



"ORIENTAL"

SOME DAY IN ARABY

Words by
RICHARD COBURN

Music by
VINCENT ROSE

Moderato

TILL VOICE

The piano introduction is in 2/4 time, starting in the key of D major. It features a rhythmic accompaniment of eighth notes in the right hand and a bass line of eighth notes in the left hand. The first system ends with a double bar line and a key signature change to B minor. The second system begins with a piano (*p*) dynamic and includes a triplet of eighth notes in the right hand.

Dreams _____ of you and me _____ Be-neath the sway - ing
Neath _____ a cloud-less sky _____ We'll roam the des - ert

The piano accompaniment for the first vocal line is in B minor, 2/4 time. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The dynamic is marked *mp* (mezzo-piano).

palms of sun - lit gar - dens; Far _____ a - cross the
you and I to - geth - er; Gold - - en hours that

The piano accompaniment for the second vocal line continues in B minor, 2/4 time, with a consistent eighth-note accompaniment in the right hand and a bass line in the left hand.

sea _____ My heart re - turns to A - ra - by.
fly _____ When dreams come true in A - ra - by.

The piano accompaniment for the third vocal line concludes the piece in B minor, 2/4 time. It features a final cadence with a key signature change to D major in the right hand and a bass line in the left hand.

CHORUS
Not fast

Some _____ day I will be _____

p-f

Back _____ in A - ra - by _____

Land _____ of mys - ter - y _____

Ev - er dear to me _____

O - - - ver des - ert sands

Come - - - love's sweet com mands

Eyes - - - and lips and hands - - - Ten - der - ly

call to me A - ra - by. - - - A - ra - by. - - -