

A NEW
INDIAN INTERMEZZO

SUNRAY

WORDS BY
AL. DUBIN
MUSIC BY
CHAS. P. SHISLER

5



612 WALNUT ST. **WEICH AND WILSKY** PHILA. PA.
MUSIC PUBLISHERS

SUNRAY

Words by
AL. DUBIN.

Music by
CHAS. P. SHISLER.

Piano introduction in 2/4 time, starting with a mezzo-forte (*mf*) dynamic and ending with a piano (*p*) dynamic. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

Way out west, — 'mid the prairies and the moun-tains' crest, —
Wont you ride, — o'er the plains and prairies by my side, —

until voice

The vocal line begins with a rest, then enters with the lyrics. The piano accompaniment continues with a steady accompaniment, marked piano (*p*).

— lives the lit-tle la - dy I love best, — And I know this pret - ty
— glide a - way and be my own fair bride, — Ov - er hill-tops let us

The vocal line continues with the lyrics. The piano accompaniment provides a consistent harmonic support.

Sioux loves me too loves me true yes I do, and this is how I know, —
 fly you and I just re - ply that you'll give your heart a - way to me, —

— Cause the love-light in her eyes a - glow, — Plain-ly told me that she
 — And you'll al-ways love me ten - der - ly, — Prom-ise my own lit - tle

loved me so, — when I whis-pered low. —
 squaw to be, — lit - tle In - dian maid. —

CHORUS

My pret - ty lit - tle gold - en Sun - Ray, wont you shine on

p-f

me promise me that some day, Mine youll be,

Your smiles are like sun - beams light - ing up the way, — The way that leads to

love my gold - en Sun - Ray. My pret - ty Ray. —

1. 2.