

AMORA

INDIAN INTERMEZZO, SONG
By LUCIEN DENNI
WORDS BY THOMAS B. ROBERTS



SUNG BY



MISS MYRTLE SOUDERS

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AMORA

Words by
THOS. B. ROBERTS

Music by
LUCIEN DENNI

Allegretto grazioso

Musical notation for the piano introduction, featuring a treble and bass clef with a 2/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. Dynamics include *f* and *L.H. p*.

With sum-mer moon-light shin-ing
They glid-ed on-ward in his

Musical notation for the first line of the song, including a vocal line and piano accompaniment. The piano part features a *mf* dynamic.

soft thro' the trees, _____ And wa-ters rippling by the sweet scent-ed breeze, _____
birch bark ca-noe, _____ While all the for-est seemed a-sleep but these two, _____

Musical notation for the second line of the song, including a vocal line and piano accompaniment.

— There came a red-skin chief a woo-ing While ca-noe-ing,
— And all the time he kept re-peat-ing, Heart a-beat-ing,

Musical notation for the third line of the song, including a vocal line and piano accompaniment. The piano part features a *mf* dynamic.

with In - dian maid - en fair. She blushed so sweet - ly when his
he al - ways would be true. And then the maid - en an - swered

love tale he told, _____ Wait - ed dis - creet - ly with the
his tale of love, _____ And swore it by the sil - ver

an - swer so old, _____ The while he sang, just
moon up a - bove, _____ While these two lov - ers

to per - suade His for - est maid, this air: _____
sailed a - long He sang the song he knew: _____

CHORUS

My sweet A - mo - ra, always I'll a - dore her, O dusk-y

prin - cess my heart con - vinc - es That we'll be

wed - ded 'neath the for - est's shade, dear, A - mo - ra, my lit - tle

In - dian maid. My sweet A - maid.