

Sequel to William Loraine's Famous Composition, "Salome."

Lon Peters

RESPECTFULLY DEDICATED TO MISS LILLIAN RUSSELL.

Omar

AN ORIENTAL INTERMEZZO.

BY

WILLIAM LORAINÉ

COMPOSER OF
"SULTAN" MARCH. "A JAPANESE SERENADE"
"SALOME," ETC. ETC.



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P.S.C.

To Miss Lillian Russell.

OMAR

An Oriental Intermezzo.

By WILLIAM LORRAINE.
Op. 3, No. 8.

Andante Mod^{to} *a tempo*

f *rall.* *p* *stacc.*

p

rit. *a tempo*

mf

Boston, Boylston Building.

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Omar. 4.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a simple accompaniment. The dynamic marking *mf marcato* is present.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line with some triplets. Bass staff continues the accompaniment.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a simple accompaniment. The dynamic marking *f* is present.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a simple accompaniment. The dynamic marking *cresc.* is present. The dynamic marking *ff* is present. The instruction *marcato il basso* is present.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a simple accompaniment.

Sixth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a simple accompaniment. The dynamic marking *f* is present.

f *rall.* *dim.* *p* *a tempo* *stacc.*

rit. *a tempo*

mf *accel.* *ff* *Fine.*

Omar. 4.