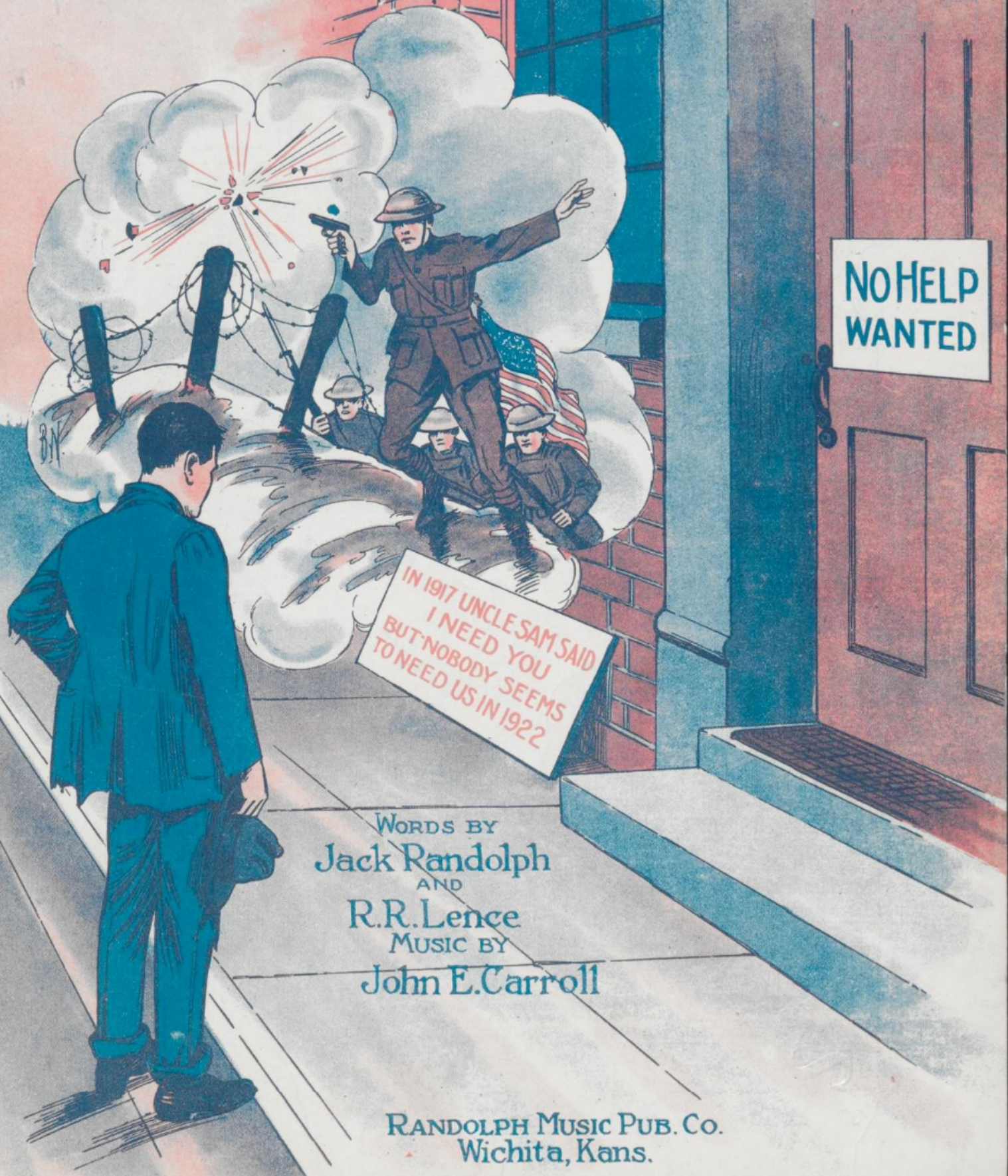


SOLDIER BONUS BLUES



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PROFESSIONAL COPY THE SOLDIERS' BONUS BLUES

Words by
JACK RANDOLPH & R. R. LENCE

Music by
JOHN F. CARROLL

Moderato

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It begins with a *mf* dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand has a bass line with a triplet of eighth notes in the first measure. The piece concludes with a double bar line.

Till Ready

The piano accompaniment for the first vocal line starts with a double bar line. It features a melody in the right hand and a supporting bass line in the left hand. The dynamic is marked *mp*. The piece ends with a double bar line.

mp

We fought to save our coun - try and keep Old Glo - ry free. — We
 We ate corn - beef and hard - tack and slept in mud and rain. — If

The piano accompaniment for the second vocal line continues the melody and bass line from the previous system, marked *mp*. It concludes with a double bar line.

saved the al - lies by our fight - ing ov - er sea. — We
 Un - cle Sam would say the word we'd do it a - gain. — We

The piano accompaniment for the third vocal line continues the melody and bass line, marked *mp*. It concludes with a double bar line.

love the good old U. S. A. and Un - cle Sam you bet. They
would all shoul - der arms and fall right back in - to the line. But

prom - ised us a bon - us but we have - n't got it yet. If they
we would want our bon - us long be - fore we crossed the Rhine. When the

start an - oth - er war we think it would be right. — For
war was o - ver and we could - n't earn our chow. — We're

us to get our bon - us — be - fore we start to fight.
broke and out of work and — should have our bon - us now.

CHORUS

mp-f

We've got the blues _____ the sol-diers' bon-us blues, For

The first system of the chorus features a vocal line and piano accompaniment. The piano part includes a triplet in the bass line. Dynamics are marked *mp-f*.

we don't think they'll ev - er pay.

The second system continues the vocal line and piano accompaniment. The piano part features a triplet in the bass line. Dynamics are marked *mp-f*.

We would not shirk, if we could get work. We would

The third system continues the vocal line and piano accompaniment. The piano part features a triplet in the bass line. Dynamics are marked *mp-f*.

do the "heav - y" ev - 'ry day. _____

The fourth system concludes the chorus with a vocal line and piano accompaniment. The piano part features a triplet in the bass line. Dynamics are marked *mp-f*.

We are all the same dough boys that fought in France... If they

start an - oth - er war we want our bon - us in ad - vance. That's

why. ————— We've got the wick - ed sol - diers' bon - us blues.

We've got the some blues.