

# MAMA'S GOT THE BLUES

BY SARAH MARTIN  
CLARENCE WILLIAMS



BESSIE  
SMITH

Exclusive Columbia  
Phonograph Artist



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# Mama's Got The Blues

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By SARAH MARTIN  
and CLARENCE WILLIAMS

Slow

The musical score is written in 12/8 time and consists of several systems. The first system shows the piano introduction with a 'Slow' tempo marking. The piano part features a rhythmic pattern of eighth and sixteenth notes in both hands. The vocal line begins with the lyrics: "Some peo-ple say that the wear - y blues aint bad". The second system continues the piano accompaniment with a mezzo-piano (*mp*) dynamic and the vocal line with the lyrics: "Oh some peo-ple say that the wear - y blues aint bad". The third system continues the piano accompaniment and the vocal line with the lyrics: "But it's the worst old feel - ing that I have ev - er had". The piano part includes various musical notations such as slurs, accents, and dynamic markings like *p* and *mp*.

Woke up this morn - ing with the jinks a - round my bed  
Ne - ver will know what's on a brown-skin dad - dy's mind

Oh, I woke up this morn, the blues a - round my  
Oh, you ne - ver will know, what's on your pa - pa's

bed mind I did n't have no dad-dy  
He'll hug and kiss and pet you

*lightly*

to hold my ach - ing head.  
and be leav - in' all the time.

Brown-skins de- ceit - ful but a yel - low man is worse

Brown-skin man's de - ceit - ful, a yel - low man is

worse I'm gon - na get a black man

and I'll play safe - ty first