

884

# YOU OUGHT TO KNOW

By

NOBLE SISSLE & EUBIE BLAKE

WRITERS OF  
"SHUFFLE ALONG" & "CHOCOLATE DANDIES"



MADE IN U.S.A.

Barbelle



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# You Ought To Know.

By SISSLE and BLAKE.

Fox Trot Tempo.

The piano introduction consists of two staves of music in a 2/4 time signature. The key signature has three flats (B-flat, E-flat, A-flat). The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line of eighth notes in the left hand. The piece concludes with a final chord and a fermata.

The first vocal phrase is: "You say you doubt my love. I swear by stars a -". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The melody in the right hand of the piano part is a simple eighth-note line.

The second vocal phrase is: "bove, That when you talk like that I'd like to know what you are think- ing". The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment. The piano melody in the right hand consists of eighth notes.

The third vocal phrase is: "of. Why I can't fig-ure out, What it is all a -". The piano accompaniment remains consistent with the previous sections, providing a rhythmic and harmonic foundation for the vocal line.

- bout, I can't see how my love for you should be in doubt.

L.H.

Detailed description: This system contains the first line of music. The vocal line is on a single staff with a treble clef and a key signature of three flats. The lyrics are "- bout, I can't see how my love for you should be in doubt." The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of three flats. It features a steady bass line and chords in the right hand. There are two triplet markings (indicated by a '3' over a bracket) in the right hand of the piano part towards the end of the system.

CHORUS

You ought to know how much I love you

Detailed description: This system contains the second line of music, which is the start of the chorus. The vocal line has a treble clef and a common time signature. The lyrics are "You ought to know how much I love you". The piano accompaniment has two staves with a common time signature and a key signature of three flats. It features a steady bass line and chords in the right hand. A repeat sign is present at the beginning of the piano part.

- You ought to know how much I

Detailed description: This system contains the third line of music. The vocal line has a treble clef and a common time signature. The lyrics are "- You ought to know how much I". The piano accompaniment has two staves with a common time signature and a key signature of three flats. It features a steady bass line and chords in the right hand. A triplet marking (indicated by a '3' over a bracket) is present in the right hand of the piano part.

care Why ev - 'ry time that I breathe,

Detailed description: This system contains the fourth line of music. The vocal line has a treble clef and a common time signature. The lyrics are "care Why ev - 'ry time that I breathe,". The piano accompaniment has two staves with a common time signature and a key signature of three flats. It features a steady bass line and chords in the right hand. There are three triplet markings (indicated by a '3' over a bracket) in the right hand of the piano part.

A thought from me you re ceive \_\_\_\_\_ The man - y

The first system of music features a vocal line in a treble clef with a key signature of three flats and a 4/4 time signature. The lyrics are "A thought from me you re ceive \_\_\_\_\_ The man - y". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line.

kind things I do \_\_\_\_\_ ought to prove it to you \_\_\_\_\_

The second system continues the vocal line with the lyrics "kind things I do \_\_\_\_\_ ought to prove it to you \_\_\_\_\_". The piano accompaniment includes a section in the right hand marked "L.H." (Left Hand) with a fermata over it.

You ought to know \_\_\_\_\_ that on - ly

The third system features the vocal line with the lyrics "You ought to know \_\_\_\_\_ that on - ly". The piano accompaniment continues with chords and a bass line.

love, dear, \_\_\_\_\_ Could make me be \_\_\_\_\_

The fourth system concludes the vocal line with the lyrics "love, dear, \_\_\_\_\_ Could make me be \_\_\_\_\_". The piano accompaniment features a triplet in the right hand.

— so kind to you — Why ev - 'ry

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a long note on 'so' and continues with 'kind to you' and 'Why ev - 'ry'. A triplet of eighth notes is marked above the piano accompaniment.

thing that I say dear, — And all my act - ions should show, —

The second system continues the vocal line with 'thing that I say dear, — And all my act - ions should show, —'. The piano accompaniment provides harmonic support with chords and moving lines.

— How much I love you and my Dear, You ought to

The third system features the vocal line with '— How much I love you and my Dear, You ought to'. The piano accompaniment continues with a steady harmonic accompaniment.

know — You ought to know

The fourth system concludes the phrase with 'know — You ought to know'. It includes first and second endings, indicated by '1' and '2' above the vocal staff. The piano accompaniment features a triplet of eighth notes in the right hand.