

There Are Just Two I's In Dixie

(TWO BLUE EYES THAT MEAN THE WORLD TO ME)

BY
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Moderato

Piano introduction in 2/4 time, marked Moderato. The piece begins with a piano (p) dynamic. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a steady bass line with chords and single notes.

Vamp

Voice

Vocal line and piano accompaniment for the first verse. The piano part is marked piano (p). The lyrics are: "Now when I went to school, And learn'd the gold-en rule, They I know most ev - ry name, That's in the Hall of Fame, I

Vocal line and piano accompaniment for the second verse. The piano part continues with a similar accompaniment style. The lyrics are: "taught me the A. B. C. I spell most an-y word, The hardest names you've name ev - 'ry kind of art. From mu-sic down to love, I name each star a -

Vocal line and piano accompaniment for the third verse. The piano part continues with a similar accompaniment style. The lyrics are: "heard, But they all seem to sound a - like to me. Tho' let - ters in a - bove, When it comes down to each I know my part. Of names I can re -

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name, Don't mean a thing they claim, There's something to Dix-ie just the same.
 call, There's one that made me fall, And that name is sweetest of them all.

CHORUS

You'll find four S's in Miss - is - sip - pi, Where the Swan - ee Riv - er flows.

There's a pair of G's in Geor - gia, Where the sweet peach blos - som grows. While there are

four A's in Al - a - bam - a, And four E's in Tenn - es - see. There are just two

is in Dix - ie, TWO BLUE EYES that mean the world to me. You'll find four me.