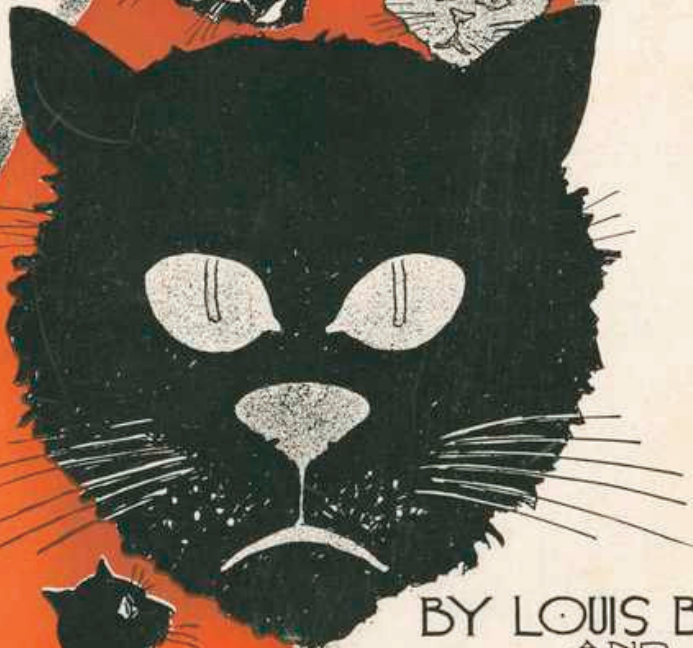


LATEST DANCE SENSATION

That Cat-Step

(El-Gato)



BY LOUIS BREAU
AND
RAY HENDERSON
Created and Featured by
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701 Seventh Ave  New York.

CLIFFORD KNIGHT

THAT CAT STEP

(El Gato)

BY LOUIS BREAU and
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Tempo di Polonaise

gva

Piano

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It features a melody in the right hand with triplets and accents, and a bass line in the left hand. A first ending bracket is shown above the final measure of the first system.

rit. *pp* *Lento*

The piano continues with a slower tempo, marked *Lento*. It includes a *rit.* (ritardando) and *pp* (pianissimo) marking. The melody in the right hand is more spacious, while the left hand maintains a steady accompaniment.

Voice *Dreamily*

Come with me In - to my arms

The vocal line is written in a single staff with a key signature of one sharp. The lyrics are 'Come with me In - to my arms'. The piano accompaniment consists of a melody in the right hand and a bass line in the left hand.

Let me show how the cat - step should

The vocal line continues with the lyrics 'Let me show how the cat - step should'. The piano accompaniment continues with the same melodic and harmonic structure as the first verse.

go Brush and creep rise on your

f *pp*

Detailed description: This system contains the first two lines of music. The vocal line (top staff) begins with a whole note 'go', followed by a half note 'Brush', a quarter note 'and', a quarter note 'creep', a half note 'rise', and a quarter note 'on your'. The piano accompaniment (middle and bottom staves) features a strong *f* dynamic in the right hand and a *pp* dynamic in the left hand. The bass line consists of eighth notes with accents.

toes Click your heels and turn a while

Detailed description: This system contains the third and fourth lines of music. The vocal line (top staff) starts with a whole note 'toes', followed by a half note 'Click', a quarter note 'your', a quarter note 'heels', a half note 'and', a quarter note 'turn', and a quarter note 'a while'. The piano accompaniment continues with a *pp* dynamic in the right hand and a *f* dynamic in the left hand. The bass line continues with eighth notes and accents.

Ev - 'ry move will make you smile Now you've learned the lat - est style

Detailed description: This system contains the fifth and sixth lines of music. The vocal line (top staff) starts with a half note 'Ev - 'ry', a quarter note 'move', a quarter note 'will', a quarter note 'make', a quarter note 'you', a quarter note 'smile', a half note 'Now', a quarter note 'you've', a quarter note 'learned', a quarter note 'the', a quarter note 'lat -', a quarter note 'est', and a quarter note 'style'. The piano accompaniment features a *f* dynamic in the right hand and a *f* dynamic in the left hand. The bass line continues with eighth notes and accents.

(Interlude - - - - -)

pranc - ing Mm Mm

pp *dim*

Detailed description: This system contains the seventh and eighth lines of music. The vocal line (top staff) starts with a half note 'pranc -', a quarter note 'ing', a half note 'Mm', and a half note 'Mm'. The piano accompaniment features a *pp* dynamic in the right hand and a *pp* dynamic in the left hand. The bass line continues with eighth notes and accents. The system ends with a double bar line.

Chorus

Like a match first you scratch

pp

Purr like kit-tens do Take a step or two

Love me Sweet - ie do Cat - step

stacc

Hold me near Call me "Dear" Be my

Kit - ty cat — Al - ways mine Joy for -

ev - er more — When we glide to that

Cat - step slide.

1 2

stacc *stacc*

Last time

dim. *pp* Fine