

GENUINE STRUTTIN' BLUES SERIES

BY
NATURAL BORN WRITERS OF "BLUES"

STRUT LONG PAPA	Bob Miller	.60
UNCLE BUD (Bugle Blues)	Bob Miller	.60
BROWN BABY	Henry-Grant	.60
MEMPHIS MAN	Henry-Grant	.60
THERE'LL BE SOME CHANGES MADE	Higgins-Overstreet	.60
2 A. M. BLUES	Johnson-Irving	.60
LOG CABIN BLUES	Delaney	.60
GEORGIA BLUES	Higgins & Overstreet	.60
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WELL-KNOWN BLUES

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PAPA STRING BEAN	Bernard & Durante	.60
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SHIMME-SHE-WABBLE	Spencer Williams	.60
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GRAVEYARD BLUES	Woods & Caldwell	.60
JAZZ IT BLUES	Tom Delaney	.60
DOGGONE TRIFLIN BLUES	Will E. Skidmore	.60
NAUGHTY BLUES (Blues My Naughty Sweetie)	McCarron & Morgan	.60
EDDIE LEONARD BLUES	Val & Ernie Stanton	.60
SWANEE BLUES	Goodman & Delcamp	.60
TENNESSEE BLUES	Warren & Holt	.60



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Strut Long Papa

Words by
TREBOR RELLIM

Music by
BOB MILLER
Arranged by John L. Herman

Not too slow



VOICE

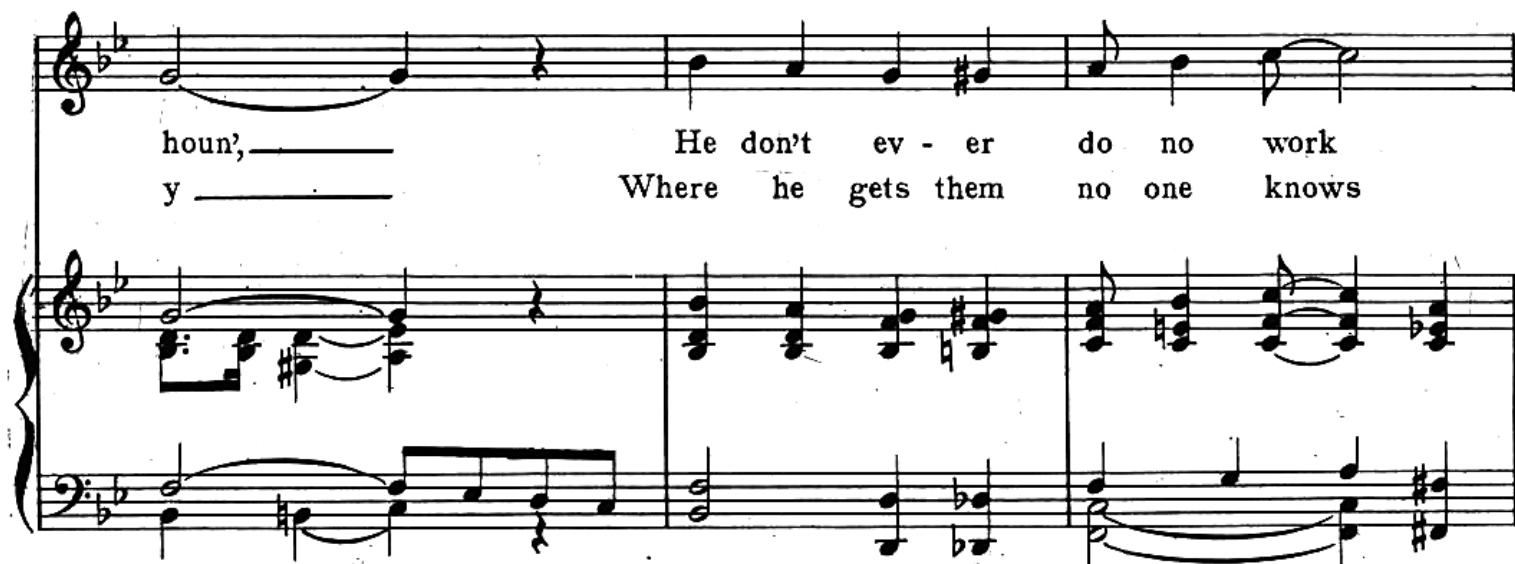
Way down South in Ten - nes - see —
He wears rocks and fan - cy clothes

There's a strut - tin'
He's a mys - ter -



houn', —
y —

He don't ev - er do no work
Where he gets them no one knows



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he's the talk of town, _____ Gals fall for him
down in Ten - nes - see, _____ He don't know a

long and thin _____ some are short and stout _____
lot of things _____ He's not built that way _____ But

When he starts his Tom Cat Strut you'll hear some sis-ter shout. _____
when he's on a ball room floor you'll hear some sis-ter say. _____

Strut long pa-pa Strut long pa-pa I'm just wild a-bout you—

p-f

Strut long pa-pa Strut long pa-pa can't live with-out you,— You
You

got two feet you got two hands You don't need no Mon-key glands
got mean eyes a high bone cheek They call you "He Vamp" Beale Street Sheik
Nero fiddled at the burning of Rome But you fiddled yourself right out of a home

Strut long pa-pa strut long pa-pa Strut that Tom Cat strut.—

strut,—