

# CONOLOGY



WORDS AND MUSIC BY

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# COONOLOGY

By BLOSSOM SEELEY

Moderato.

*f*

*mf*

*Till ready* Col-ored folks now, as a rule, When they're

young, neg - lect.... to go to school, But to stu - dy crap - shoot - ing,

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chick-en - ol - o - gy and the way... to act like a fool. With

Li - za Lightfoot 'twas a dif - fer - ent case, She was the i - deal schol - ar

of her race; As a sing - er nei - ther Pat - ti or Mel - ba.....

with this coon could hold a light,..... Her great - est am - bi - tion was to

win great fame, Be-come in - vin - ci - ble as..... a fort; Un -

til she mar - ried a la - zy coon, Him she had... to sup -

port..... In - stead of be - com - ing a fa - mous sing - er, She be -

came a wash - board and mop sling - er, With wound - ed pride she

went to this coon, and in an an-gry voice she said.....

The first system consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are: "went to this coon, and in an an-gry voice she said.....".

CHORUS

Look here, Mis - ter Coon, I'm goin' to tell - a to you..... right

*p-f*

The second system is labeled "CHORUS" and contains the lyrics: "Look here, Mis - ter Coon, I'm goin' to tell - a to you..... right". The piano accompaniment includes a dynamic marking of *p-f* (piano-forte).

now,..... Wash-ing and iron - ing was-n't

The third system continues the lyrics with: "now,..... Wash-ing and iron - ing was-n't". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

made for me no how,..... You

The fourth system concludes the lyrics with: "made for me no how,..... You". The piano accompaniment continues with chords and a bass line.

know my con - sti - tu - tion's chuck full of a - bil - i - ty,

Wash - ing and iron - ing's ruin - ing my u - til - i - ty,

I'm just wast - ing my tal - ent fool - ing with.

1 you..... 2 you.....