



**Unfortunate Blues**

**FOX TROT**

.....By.....

**HENRY WINSTON  
& FRED HAMM**

Arranged by

**Fred K. Huffer**



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# UNFORTUNATE BLUES

Piano

Fox Trot

HENRY WINSTON  
& FRED HAMM

MR. LEADER:

Arr. by FRED K. HUFFER

To obtain the best results from this arrangement, Please observe the following instructions.

- INTRO. Ensemble, forte.
- VERSE. Ensemble, with cresc. and dim. in measures 1 & 2, 3 & 4 and 9 & 10, also cresc. and crash in measures 13 & 14. The breaks are for 1st Trumpet.
- 1st CHO. Saxophones and Trombone with Violin Obligato. Break in measures 7 & 8 for Piano and Drums. Trumpets tacet in this Chorus.
- 2nd CHO. 1st Trumpet solo with accompaniment only. Break in measures 7 & 8 for 1st Trumpet only. The second ending leading into Patter ensemble, forte.
- PATTER. Feature Piano, left hand accompaniment prominent. Figures in measures 3 & 4 and 11 & 12 may be taken by Flute and Clarinet or two Saxophones in lieu of Piano first time only (or both times if Piano solo breaks are too difficult.) The sustained harmony in measures 5 & 6 and 13 & 14 should be started pp and cresc. to ff in measures 7 & 15. Observe cresc. in first ending. (Piano part is written out, 40 measures.)
- 3rd CHO. Ensemble, forte.

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The first system is the Intro, marked 'f L.H.' (forte Left Hand). The second system is the Verse, marked 'p L.H.' (piano Left Hand) and includes a 'Trpt.' (Trumpet) part. The third system is the first Chorus, marked 'L.H.' (Left Hand). The fourth system is the second Chorus, marked 'mf' (mezzo-forte) and includes a 'Trpt.' part. The score includes various musical notations such as triplets, slurs, and dynamic markings.

CHO.

3

Solo 1st & 3rd time

tacet 2nd time

3

*Patter End*

1

2 To Patter

3

Fine.

PATTER

Feature left hand

Fl. & Cl. or Sax.

8va

p

sf

This musical score is for a piano piece titled "Unfortunate Blues Pa. 3-3". It consists of six systems of music, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The piece features various dynamics including *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). It includes performance instructions such as "Solo" and "8va" (octave up), and contains several triplet figures. The score concludes with a double bar line and a section sign (§).