

# Sobbin' Blues



WORDS AND MUSIC BY  
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**MELROSE BROS.**  
MUSIC COMPANY  
THE HOUSE THAT BLUES BUILT

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# Sobbin' Blues

By ARTHUR KASSEL  
VICTOR BERTON

Piano introduction in G major, 4/4 time. The melody is played in the right hand with eighth and sixteenth notes, while the left hand provides a steady bass line with chords and single notes.

VOICE

Have you heard the lat - est blue mel - o - dy That ev' - ry - bod - y's wild a - bout

The vocal line begins with a melodic phrase in the right hand, followed by the lyrics. The piano accompaniment continues with a similar rhythmic pattern as the introduction.

Since it or - i - gi - na - ted in Ten - nes - see

The vocal line continues with the lyrics. The piano accompaniment features a more active bass line with eighth notes.

I 've worn my danc - ing shoes out, All the shoul - der shak - in' bab - ies

The vocal line concludes with the lyrics. The piano accompaniment features a more active bass line with eighth notes.

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say it's grand, It sure has got 'em shak-in' down in Dix-ie - land,

Ev'-ry time I hear this jaz-zy re - frain It goes right to my brain:

## CHORUS

Sob - bin' Blues, — Sob - bin'

Blues, — I'd stay all night if they'd play those

Sob bin, Blues, ——— Oh that

rhythm, Keeps you with 'em, ——— I'd

chance an-y-thing to dance to Sob - bin Blues, ———

*Fine.*

PATTER

VAMP

Earl-y at morn', late in the night,

They're play-in' Sob-bin' Blues, No one will rest 'cause each re - quest

The first system of musical notation for the first system of the song. It consists of a vocal line and a piano accompaniment. The piano part has a treble and bass clef. The key signature has one flat (Bb). The time signature is 4/4. The vocal line starts with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady bass line and chords in the right hand.

that tune they al-ways choose Where does that mel - o - dy come from

The second system of musical notation. The vocal line continues with a quarter rest followed by a series of notes. The piano accompaniment continues with similar harmonic support.

It's such a beau-ti - ful strain, Just like a sob

The third system of musical notation. The vocal line features a long note on 'beau-ti' followed by a series of notes. The piano accompaniment continues.

my heart's a - throbs, To hear it once a - gain, Oh!

The fourth system of musical notation. The vocal line ends with a long note on 'Oh!'. The piano accompaniment concludes with a series of chords in the right hand and a steady bass line.

*D.S. Chorus al Fine.*