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# JUST ONE MORE KISS

THE POPULAR VIENNESE SUCCESS



Lyric by ARCHIE BELL  
Music by LEON BERGER

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THE POPULAR "VIENNESE" SUCCESS  
Just One More Kiss  
SONG

Words by  
ARCHIE BELL

Music by  
LEON BERGER

The first system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a whole rest. The middle staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a bass line starting with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. The dynamic marking *mf* is placed below the middle staff.

The second system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a vocal line with the lyrics "When I clasped you" and "Birds are wak - ing". The middle staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a piano accompaniment line. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a piano accompaniment line. The dynamic marking *p* is placed below the middle staff.

The third system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a vocal line with the lyrics "in my arms, Heav'n and earth were mine;" and "as the dawn Lights the east - ern trees;". The middle staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a piano accompaniment line. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a piano accompaniment line.

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An - gels smiled up - on us then, For you were di -  
 Fra - grance of the gar - den flowers Floats up - on the

vine, Now I see you, dream (Girl,  
 breeze, Soon will come the part - ing, Boy,

in the mist, Smiles a - round those  
 and its pain, I shall nev - er

ros lips I kissed.  
 know y such joy a - gain.

## REFRAIN

*rit.* *a tempo*

Just one more kiss be - fore we part,

*p rit.* *a tempo*

*p-mf*

To soothe a lov - ing, ach - ing heart;

For all the world is still a - sleep,

*p*

As you and I our se - cret keep.

*p*

— Just one more smile ere I a - rise,

— Just one more look in - to your eyes, For that to

me were par - a - dise, Just one more kiss,

— just one more kiss. just one more kiss.

*2<sup>d</sup> time* *rit.* *mf rit.*