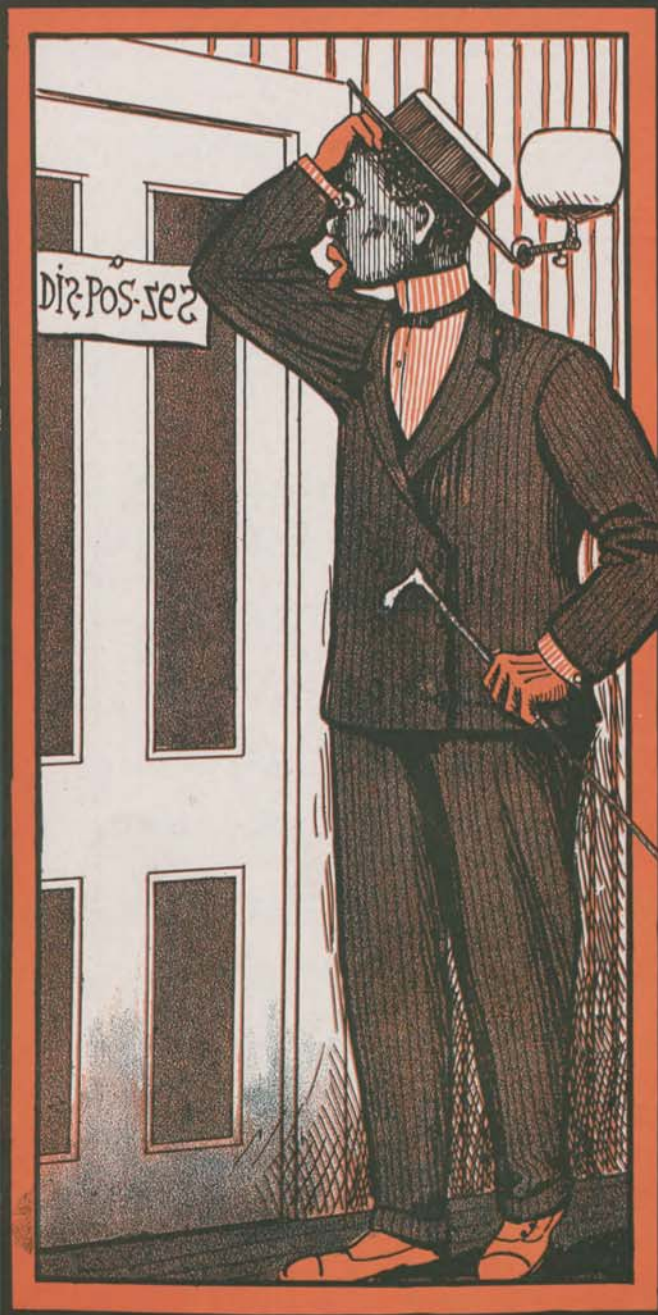


DIS-POS-ZES

MEANS MOVE



WORDS BY
ERNEST HOGAN
MUSIC BY
JAMES T. BRYMN



Clarice Vance

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SHAPIRO RENICK
and COMPANY
125 WEST 47th STREET, N.Y.C.
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D-i-s! P-o-s! Z-e-s! Means Move. ³

Words by ERNEST HOGAN.

Music by JAS. T. BRYMN.

Piano introduction in G major, 2/4 time, marked *f*. The music consists of a series of chords and melodic lines in both hands.

Vocal and piano accompaniment for the first line of lyrics. The vocal line is in G major, 2/4 time. The piano accompaniment includes a section marked *Till Ready.* with dynamics *p* and *mf*.

Bill Will - iams down on
Bill saw the sign tacked

Vocal and piano accompaniment for the second line of lyrics. The vocal line is in G major, 2/4 time. The piano accompaniment continues with chords and melodic lines.

cas - y street, Is a coon that's hard to beat, For
on his door, says, My, I'm get - tin' pop - lar "sho, I

Vocal and piano accompaniment for the third line of lyrics. The vocal line is in G major, 2/4 time. The piano accompaniment continues with chords and melodic lines.

laz' - ness he's the thir - ty third de - gree, To
know this let - ter's from Miss Man - dy Greene, But

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Jack - son's board - ing house he went, — And reg - is - tered with -
 this big - word I can't make out, — It's some - thing good to

out a cent, And stayed for six months on "oh prom - ise me,"
 eat no doubt, I'll go and ask Miss Man - dy what it means,"

But Jack - son he got sore, Tacked this note on Bill's door.
 But Man - dy looked con - fused, She read to Bill the news.

rall.

CHORUS.

D - i - sl P - o - sl Z - e - sl dis - pos - sess'd you got to

a tempo

mo - - oo - ve Not a cent, for your rent have you

spent since you've been here, I can pro - - oo - ve, Now

just pre-pare your self to go, And face that chil - ly wind and snow, D - i -

s! P - o - s! Z - e - s! dis-pos-sess'd means move. _____

D. S.

D-i-s! P-o-s! Z-e-s! 3