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Authorized Edition

CHRISTY'S PLANTATION MELODIES

DOWN THE RIVER DOWN THE OHIO

AS SUNG AT

Christy's American Opera House

BY

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DOWN THE RIVER, DOWN THE OHIO.

Song & Chorus.

mf

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

O, the riv - er is up and the
O, the mas - sa is proud of the

Fine.

The first line of the chorus features a vocal melody on a single staff and a piano accompaniment on two staves. The piano part continues with the same eighth-note accompaniment pattern.

chan - nel is deep, And the wind . . . blows stea - dy and strong, Let the
old broad - horn, For it brings him a plen - ty - of tin, O, the

The second line of the chorus continues the vocal melody and piano accompaniment. The piano part maintains the eighth-note accompaniment.

splash of your oars the meas - ure keep As we row the old boat a - long; O, the
crew they is darkies, the car - go is corn, And the mo - ney comes tum - bling in; There is

The third line of the chorus concludes the vocal melody and piano accompaniment. The piano part continues with the eighth-note accompaniment.

wa-ter is bright and flash-ing like gold, In the rays of the morn-ing sun,
 plen-ty on board for the dar-kies to eat, And der's some-thing to drink and to smoke, And old
 Der's the

Di - nah's up a-way out of the cold and get - ting the hoe - cake done.
 ban - jo, the bones and the tam - bou - rine, Der's the song and the com - ic joke. O, the

riv - er is up and the chan - nel is deep, And the wind blows steady and strong; Let the

splash of your oars the meas - ure keep, As we row the old boat a - long.

CHORUS.

AIR.

Down the riv - er, down the riv - er, Down the O - hi - o;

ALTO.

TENOR.

Down the riv - er, down the riv - er, Down the O - hi - o;

BASS.

PIANO.

Down the riv - er, down the riv - er, Down the O - hi - o;

Down the riv - er, down the riv - er, Down the O - hi - o;

Down the riv - er, down the riv - er, Down the O - hi - o;

Down the riv - er, down the riv - er, Down the O - hi - o;

Sea...

This system contains two vocal staves and piano accompaniment. The vocal parts are in two parts, with lyrics: "Down the riv - er, down the riv - er, Down the O - hi - o;". The piano accompaniment features a melody in the right hand and chords in the left hand. A fermata is placed over the final note of the piano part, with the word "Sea..." written above it.

Down the riv - er, down the riv - er, Down the O - hi - o.

Down the riv - er, down the riv - er, Down the O - hi - o.

D.C.

This system contains two vocal staves and piano accompaniment. The vocal parts are in two parts, with lyrics: "Down the riv - er, down the riv - er, Down the O - hi - o.". The piano accompaniment features a melody in the right hand and chords in the left hand. A fermata is placed over the final note of the piano part, with the letters "D.C." written below it.