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IN BANJO LAND



WORDS BY
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 MUSIC BY
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E. J. ...

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In Banjo Land

Words by
Grant Clarke

Music by
Jean Schwartz

Allegro moderato

Piano *mf*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one flat (B-flat).

Musical notation for the piano accompaniment, consisting of two staves. It includes a section marked with a double bar line and a repeat sign, with the instruction *till ready* above the staff. The dynamic marking *mf* is present.

1. Ban-jo land land of har - mo - ny, Ban-jo land land of mel - o - dy
 2. Ban-jo land dreams of gold - en times, Ban-jo land dreams of old - en times

Vocal melody and piano accompaniment for the first verse. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are written below the vocal line.

When the cot - ton pick-ing's o'er Mu - sic fills the air:
 Where the ros - es ev - er bloom Weather al - ways fair:

Vocal melody and piano accompaniment for the second verse. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are written below the vocal line.

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Banjo land home of fun - ny coons Banjo land land of sun - ny tunes
Banjo land where my heart remains Banjo land go - in' back a - gain

When the moon is in the sky Ban - jos ev - 'ry - where. —
To my good old sun - ny South Sun - shine ev - 'ry - where. —

Chorus

Down in ban - jo land down in ban - jo land Ev - 'ry - body's got a ban - jo

p = f

in his hand Mel - o - dies ga - lore,

'Round the cab-in door South-ern coons singing southern tunes,

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are "'Round the cab-in door South-ern coons singing southern tunes,". The piano accompaniment is in two staves (treble and bass clefs) and features a complex, rhythmic pattern with many accidentals.

Mu - sic some - thing grand Mam-my, she's a hum-min'

The second system continues the musical score. The vocal line has the lyrics "Mu - sic some - thing grand Mam-my, she's a hum-min'". The piano accompaniment continues with similar complex rhythmic patterns.

Boys are all a - strummin' In the ev - ning by the moon-light, (Oh Lord)

(Spoken)

The third system includes the lyrics "Boys are all a - strummin' In the ev - ning by the moon-light, (Oh Lord)". A "(Spoken)" instruction is placed above the vocal line. The piano accompaniment continues.

In ban - jo land. Down in land.

1. 2.

D.S.

The fourth system concludes the piece with the lyrics "In ban - jo land. Down in land." and includes first and second endings. The piano accompaniment ends with a double bar line and a repeat sign. The instruction "D.S." (Da Capo) is written at the end of the piano part.