

TAKE YOUR GIRLIE TO THE MOVIES

(IF YOU CAN'T MAKE LOVE AT HOME)



WORDS BY
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MUSIC BY
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Take Your Girlie To The Movies

(If You Can't Make Love At Home)

Words by
EDGAR LESLIE and
BERT KALMAR

Music by
PETE WENDLING
arr. by Fred E. Ahlert

Moderato

Piano

The piano introduction for the first system consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Moderato' and the dynamics range from piano (p) to fortissimo (ff).

Voice

Bea-trice Fair-fax gives ad-vice, — To an-y one —
Sweet-hearts al-ways used to spoon, — In a big mor-

§ *Till Ready*

The piano accompaniment for the first vocal line features a rhythmic pattern of eighth notes in the left hand and chords in the right hand, supporting the vocal melody.

— in love; — That's why John-ny Gray, — Wrote to her one
— ris - chair; — Young folks of to - day, — Have a dif - frent

The piano accompaniment continues with the same rhythmic pattern, providing harmonic support for the vocal line.

day; — "When I call to love my girl, — Her folks are al - ways there; —
way; — Far a - way from crank-y dad, — And moth-er's eag - le eye; —

The piano accompaniment continues, maintaining the rhythmic accompaniment for the vocal line.

— That's why I'm blue, — What shall I do? — And Bea-trice said; nev - er des - pair!! —
— It's lots of fun, — Here's how it's done, — So come on and give - it a try. —

The piano accompaniment concludes the section with the same rhythmic accompaniment.

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Chorus

Take your girl - ie to the mov - ies, If you can't make love at home;

p-f

There's no lit-tle broth-er there who al-ways squeals, — You can say an aw-ful lot in sev-en reels. —
 Pick a coz-y cor-ner where it's nice and dark, — Don't catch in-flu-enz-a, kiss-ing in the park. —

Take your les - sons at the mov - ies, And have love scenes of your own;

When the pic-tures ov - er and it's time to leave, — Don't for-get to brush the pow-der off your sleeve; —
 Tho'she's just a sim - ple lit-tle rib-bon clerk, — Close your eyes and think you're kiss-ing Bil-lie Burke; —

Take your girl - ie to the mov - ies, If you can't make love at home. — home. —

f D.S.