

FOUR PART EDITION

LEVEE LOU

SONG



WORDS BY
EDWARD MADDEN
MUSIC BY
GUS EDWARDS

STAMER

5
Vp-003157
1912
LEVEE

W. H. REMICK & CO New York Detroit

"Levee Lou"

Words by
EDWARD MADDEN

Music by
GUS EDWARDS

Moderato

Piano

The piano introduction is in 4/4 time, marked Moderato. It begins with a treble clef and a key signature of three flats (B-flat major/D-flat minor). The melody starts on a half note G3, followed by quarter notes A3, B-flat3, and C4. The bass line starts with a whole rest, then moves to a half note G2, followed by quarter notes A2, B-flat2, and C3. The piece concludes with a final chord of G2, B-flat2, and C3.

Voice

Lev - ee Lou — where are you? —
Where's your ma — where's your pa? —

The vocal line is in 4/4 time, marked Moderato. It begins with a whole rest, then moves to a half note G3, followed by quarter notes A3, B-flat3, and C4. The piano accompaniment starts with a treble clef and a key signature of three flats. It features a triplet of eighth notes (G4, A4, B-flat4) marked *Vamp* and *p*. The bass line consists of quarter notes G2, A2, B-flat2, and C3.

Hon-ey, don't you tell me I'm for- got- ten — I'm out here — wait - ing near —
I got such a creep-y kind of feel - ing — If they see — you with me —

The vocal line continues in 4/4 time, marked Moderato. It begins with a quarter note G3, followed by quarter notes A3, B-flat3, and C4. The piano accompaniment continues with a treble clef and a key signature of three flats. It features a triplet of eighth notes (G4, A4, B-flat4) marked *p*. The bass line consists of quarter notes G2, A2, B-flat2, and C3.

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Hid - ing right be - hind the bales of cot - ton. Moon is bright.
They'll be chas - ing me for chick - en steal - ing. There's one hope.

lov - ing night. Down the stream the ban - jos come a - ring - in'. Don't you tease -
well e - lope. Cud - dle up, my hon - ey, don't you shiv - er. We can float.

come out please. Can't you hear me on my knees a - sing - in'
in my boat. While the moon is shin - ing on the riv - er.

rit

CHORUS

Lev - ee Lou when the south - ern moon is dream - ing.

p-f

I sit and dream of you _____ On the Miss - iss - ip - pi

shore while can - dle lights are gleam - ing, sigh - ing, too _____

Like a steam-boat when it's steam - ing, Oh how I want you, want you,

want you my Lev - ee Lou. _____