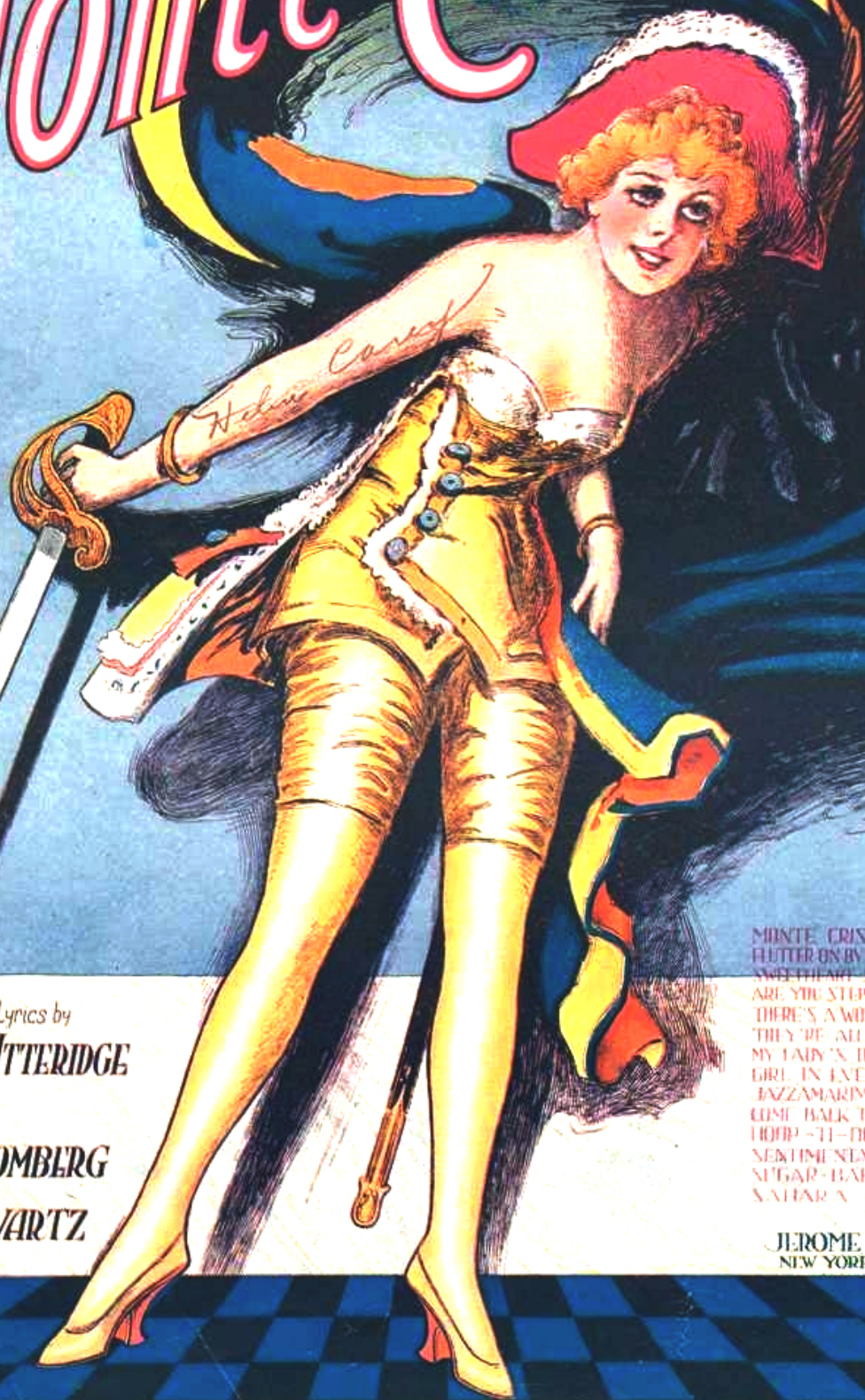


SUGAR BABY

LEE & J.J. SHUBERT Present
The ANNUAL FALL

WINTER GARDEN
PRODUCTION

Monte Cristo Jr.



Book and Lyrics by
HAROLD ATTERIDGE

Music by
SIGMUND ROMBERG
and
JEAN SCHWARTZ

MONTE CRISTO	.50
FLUTTER ON BY MY BROADWAY BUTTERFLY	.50
SWEETHEART SPECIAL	.50
ARE YOU STEPPING OUT TO-NIGHT	.50
THERE'S A WORLD OF BEAUTY IN YOU	.50
THEY'RE ALL MY TYPE	.50
MY FAIR 'N' OBESS	.50
GIRL IN EVERY PORT	.50
BAZZAMARIMBA DANCE	.50
COME BACK TO ME	.50
HOOP-IT-UP	.50
SENTIMENTAL NIGHTS	.50
SUGAR-BABY	.50
SAHARA	.50

JEROME H. REMICK & CO.
NEW YORK DETROIT

SUGAR BABY

SONG

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Moderato

PIANO

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamics range from *f* to *mf*.

VOICE

You are a dan - dy miss Simp - ly a can - dy miss

Vamp

The piano accompaniment for the first vocal line features a 'Vamp' section. The right hand has a rhythmic pattern of eighth notes, and the left hand has a steady bass line. Dynamics are marked *mf* and *p*.

Oh how you stick - in my mind

Girl - ie that I - a - dore

The piano accompaniment for the second vocal line continues the vamp pattern. It includes a section marked 'L.H.' (Left Hand) with a more complex rhythmic figure. Dynamics are marked *mf* and *p*.

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You're right from Huy-ler's store Sweet-est that I — ev-er find

This system contains the first line of the song. It features a vocal melody on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "You're right from Huy-ler's store Sweet-est that I — ev-er find".

I'm just a lone - some youth Thinking of you. I've got the sweet-est tooth

This system contains the second line of the song. It features a vocal melody on a treble clef staff and a piano accompaniment on grand staff. The lyrics are: "I'm just a lone - some youth Thinking of you. I've got the sweet-est tooth".

What will I do — I've on - ly seen — you twice

This system contains the third line of the song. It features a vocal melody on a treble clef staff and a piano accompaniment on grand staff. The lyrics are: "What will I do — I've on - ly seen — you twice".

But you're a nic - y nice miss — I'll tell you this

This system contains the fourth line of the song. It features a vocal melody on a treble clef staff and a piano accompaniment on grand staff. The lyrics are: "But you're a nic - y nice miss — I'll tell you this".

CHORUS

Sug - ar is sweet _____ but you are sweet - er Sug - ar ba - by

p-f

mine Un - til we meet _____ and you are near me

Dear - ie how I'll pine You are the cut - - est

gva

sweet - ie Sweet - est that I _____ ev - er knew

I'm simp-ly gone_ com - plete - ly o - ver you

I nev - er knew. _____ they made such sweet things in the sweet-ie

line You're hard to beat_ 'Cause you're so sweet_

Sweet sug-ar ba_- by of mine Sweet sug-ar ba_- - by of mine