

OPERATIC EDITION

NANKING BLUES

Lyric by WILLIAM ROCK and LOUIS WESLYN

SONG

Music by LEON ROSEBROOK

William Rock's



Book by
Eddie Cantor &
Thomas Dugan

Lyrics by
Louis Westyn

Music by
Leon Rosebrook

NANKING BLUES	.60
MY ROSE OF MEMORY	.60
LIKE HONEY	.60
(SUMPIN' SWEET)	
MIDSUMMER MAIDEN	.60
SUNDAY'S CHILD	.60
I'VE SHAKEN EVERYTHING I'VE GOT	.60
(AND NOW I'LL SHAKE YOU)	
AROUND THE TOWN	.60
STEP ALONG WITH ME	.60
WAS MRS MACBETH REALLY SLEEPING?	.60
(WHEN SHE TOOK THAT FAMOUS WALK)	

JEROME H. REMICK & CO.
NEW YORK DETROIT

Starmer

NANKING BLUES

CHINESE FOX TROT SONG

Lyric by
LOUIS WESLYN
& WILLIAM ROCK

Music by
LEON ROSEBROOK

Moderato

VOICE

PIANO

O - ver in Nan - king there is a song-sing Sung by a tea house
Chinks up in Hong-Kong heard of the sing-song Gain - ing so much re -
Ling fong a tong guy Ming fong a chop ki Sing tong a long gai

mp

maid A sweet o - ri - en - tal so sen - ti - men - tal
-nown They all ut - ter'd Pooh Pooh then took the choo-choo
Tsai Ti Ling fong a tong guy Ming fong a chop ki

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Wear - ing her gems of jade Just a lit - tle bit of
 Trav - 'ling to Nan - king town They were pes - si - mis - tic
Sing tong a lung gai Tsai Tong go song go mung guy

mel - o - dy It has made a hit with each Chi - nee
 as could be But they heard the song and yell'd with glee
fong tsi tso Long go fong go tong guy ming tee lo

They en - joy their mu - sic you see With their tea —
 Now they stay in Nan - king you see Sip - ping tea —
Tee Loy ung foy Lo ti ki Tsai Loong ga ti —

CHORUS

Nan - king song - sing blues _____ That haunt - ing taunt - ing
 Lo ti fung guy Tsoy _____ Ki - ung ga Tsai ti

p-f

mel - o - dy sweet Girls in sa - tin shoes _____ Keep
 lo ming ge foy Fong guy tong mi tsai _____ Sing

time and rhyme with cute lit - tle feet Pret - ty soon that tune _____
 toy te moy lo ti fung go tsai Lo ti fung guy tsoy _____

Will ech - o through Chi - na While the
 Ming Ti sung guy tee lo Tong long

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line has a melody with a dotted note and a slur. The piano accompaniment features chords and moving lines in both hands.

girls a - muse Mon - go - lians with the Nan - king
 song mong ti fong chop koy soy gai Nan - king

The second system of music continues the vocal and piano parts. The vocal line has a similar melodic structure to the first system. The piano accompaniment includes some trills and grace notes.

1. Blues Ki
 2. Blues Ki D.C.

The third system of music is a blues instrumental piece. It is divided into two first endings. The first ending leads back to the beginning, while the second ending concludes with a double bar line and a repeat sign. The piano accompaniment is more complex, with many chords and melodic lines.