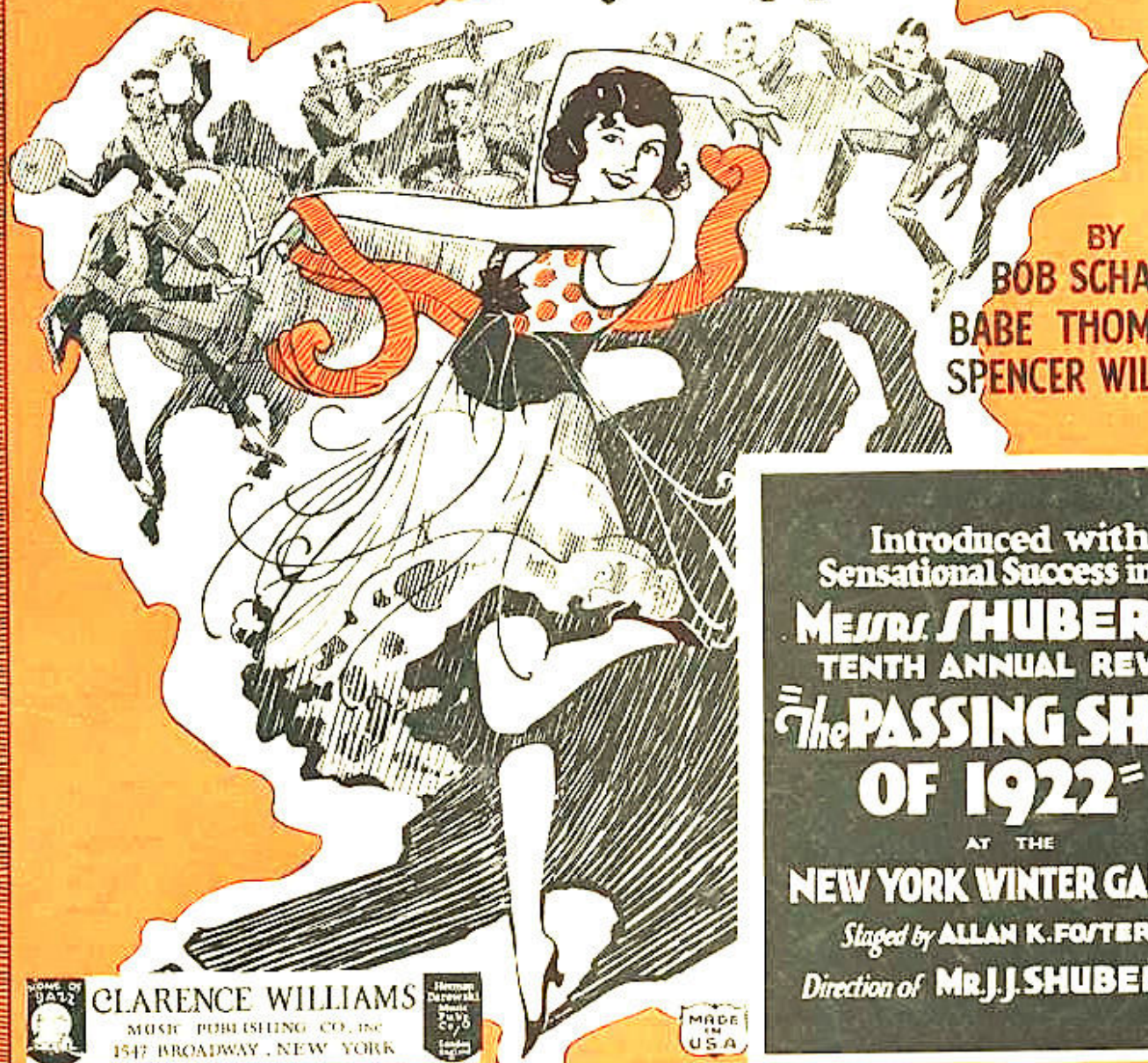


Got To Cool My Doggies Now

Got To Cool My Puppies Now



BY
BOB SCHAFFER
BABE THOMPSON
SPENCER WILLIAMS

Introduced with
Sensational Success in the
MESSRS. SHUBERT'S
TENTH ANNUAL REVUE
"The PASSING SHOW
OF 1922"

AT THE
NEW YORK WINTER GARDEN

Staged by ALLAN K. FOSTER

Direction of MR. J. J. SHUBERT .



CLARENCE WILLIAMS
MUSIC PUBLISHING CO., INC.
1547 BROADWAY, NEW YORK



Overnight Hit Peppy Dance Song Got To Cool My Doggies Now

(Got To Cool My Puppies Now) By Bob Schafer, Babe Thompson,
and Spencer Williams

Writers of "Arkansas Blues" "State Street Blues" etc
"I've Got My Habits On"

Piano

f

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The music is in a key with one sharp (F#) and a common time signature.

Vamp

Sal - ly Lee ——— a rag - gy step - per,

p

The first vocal line is accompanied by piano accompaniment. The piano part includes a 'Vamp' section with a repeating rhythmic pattern. The lyrics are 'Sal - ly Lee ——— a rag - gy step - per,'. The piano accompaniment features a mix of chords and moving lines in both hands.

Sweet ba - by ——— Some Cay - enne Pep - per down at a dark - town dance,

The second vocal line is accompanied by piano accompaniment. The lyrics are 'Sweet ba - by ——— Some Cay - enne Pep - per down at a dark - town dance,'. The piano accompaniment continues with a similar style to the previous section, supporting the vocal melody.

Do - in' a Coot - ie Crawl Prance When the band ——— com - menced to blu - in'

The third vocal line is accompanied by piano accompaniment. The lyrics are 'Do - in' a Coot - ie Crawl Prance When the band ——— com - menced to blu - in''. The piano accompaniment features a more active bass line with eighth notes, complementing the vocal melody.

Sal-ly's dogs — com-menced to do-in' fun-ny tricks a-round the hall; —

Say Bo' she had 'em that's all, — And when the band — would stop,

Miss Sal - ly Lee — would hop Up to the lead - er man and say, 'Don't chop it,

poco rall

♫ Chorus

When I hear a jazz tune full of pep, — Got to shoot my Nel-son

that's my 'rep; — Strut-tin' like a pea-cock when I step, —

fl. cl.

Hot-dog ba-by, aint no may-be When my dog-gies start in act-ing rough,-

That's the time I want to do my stuff; - I com-mence to

prance just like a mon-key, When you play a rag that's Hon-key Ton-key,

'Cause I'm a danc-in' fool I vow, - Got to cool my pup-pies now, -

- Bow-wow! Got to cool my dog-gies now."
- Hot-dog!

PATTER

"When my dog-gies start to bark, Got to let 'em syn-co-pate, -

Aint no use to let 'em park, - Got no time to hes-i-tate. -

Stand a-side and let me pass, - Ee-nie, mee-nie mi-nie mo, -

Gon-na show you folks some class, - Jazz 'em up and let 'em go." -

D.S. al Fine