

1 AND 2 AND 3 AND 4
ROCK-A-BYE



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CREAMER & LAYTON

BROADWAY MUSIC CORPORATION
WILL VON-TILZER, PRESIDENT
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One and Two and Three and Four.

Rock-a-bye.

By
CREAMER & LAYTON
Writers of
After You've Gone

Marcia moderato

The piano introduction consists of two systems of music. The first system is marked *Marcia moderato* and features a rhythmic melody in the right hand with chords in the left hand. The second system is marked *Vamp* and *p* (piano), showing a more complex, syncopated rhythmic pattern in both hands.

Voice

Lis - ten folks, — gath - er 'round — Now there's a new craze that's
When you're blue, — when you're sad, — Just rock your ba - by, and

The piano accompaniment for the first vocal line features a steady, rhythmic accompaniment in the left hand and chords in the right hand, supporting the vocal melody.

tak - en the town, — Some - thing cute, — It's a beaut, —
you will be glad — Shake your feet, — Here's one treat, —

The piano accompaniment for the second vocal line continues the rhythmic accompaniment, with chords in the right hand and a steady bass line in the left hand.

They call it "Rock - ing the ba - by a - round!" First get a girl,
That's good for Moth - er as well as for Dad. — Don't be un - strung,

The piano accompaniment for the third vocal line features a more active rhythmic accompaniment, with chords in the right hand and a steady bass line in the left hand.

Some - bo - dy's girl young And when you hear this sound get read - y,
Dance and keep young It's such a health - y fad so try it.

The piano accompaniment for the fourth vocal line features a steady, rhythmic accompaniment in the left hand and chords in the right hand, supporting the vocal melody.

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CHORUS

One and two and three and four, Rock-a - bye. One and two and three and four,

Rock-a-bye. Now squeeze her tight, right where you are, Hep! Hep!

watch your step! Don't go far. — One and two and three and four, hes - i - tate,

Now start to rock-ing your ba - by (Some ba-by) Just where it came from no - bod-y

knows, But one and two and three and four, that's how it goes. goes.