

# OCEAN BLUES

Charles B. Dillingham  
presents

The New  
Musical  
Comedy

# THE NEW DICTATOR

Book and Lyrics by  
RICHARD HARDING DAVIS  
and  
FRANK CRAVEN  
Music by  
SILVIO HEIN

Vocal	
Nine Little Missionaries	60
Your The Nicest Girl I Ever Knew	60
The Wireless Heart	60
It's A Wonderful Spot	60
Just Say Good-Bye	60
Iv'e Got A Great Idea	60
Ocean Blues	60
Sometime	60
Money	60
Manana	60
I Miss A Place Called Home	60

T. B. HARMS  
AND  
FRANCIS DAY & HUNTER  
NEW YORK

# Ocean Blues

Words by  
FRANK CRAVEN

Music by  
SILVIO HEIN

Moderato

Piano

The piano introduction is written for a grand piano in G major, 4/4 time. It begins with a *f* (forte) dynamic. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line with some syncopation. The tempo is marked 'Moderato'.

The vocal line for the first chorus is written on a single staff in G major, 4/4 time. It begins with a *p* (piano) dynamic. The melody is simple and follows the lyrics.

O - cean Blues - I love to sail up - on the o - cean blue -  
 O - cean Blues - I love to sail up - on the o - cean blue -  
 O - cean Blues - I love to sail up - on the o - cean blue -

The piano accompaniment for the first chorus is written for a grand piano in G major, 4/4 time. It begins with a *p* (piano) dynamic. The right hand has a melodic line that supports the vocal melody, and the left hand has a simple bass line.

The vocal line for the second chorus is written on a single staff in G major, 4/4 time. It begins with a *p* (piano) dynamic. The melody is simple and follows the lyrics.

I lean up - on the rail and gaze up - on the haze, up - on the  
 I find there's noth - ing I can think or do when on the land or  
 Once I was broke with - out a cent to pay my rent or buy my -

The piano accompaniment for the second chorus is written for a grand piano in G major, 4/4 time. It begins with a *p* (piano) dynamic. The right hand has a melodic line that supports the vocal melody, and the left hand has a simple bass line.

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shim - mer - ing sea — It nev - er fails — to give me, The  
 up in the air — Can ev - er make — me en - thus like  
 - self — a meal — Then I be - gan — to feel those

o - cean blues — I love the mo - tion of the o - cean blue —  
 o - cean blues — I love to lie on deck and take a snooze —  
 o - cean blues — Then my de - vo - tion to the o - cean blue —

And an - y - one who ev - er sailed the sea would cer - tain - ly a -  
 And crad - led there up - on the deep I cer - tain - ly can grab my -  
 Sent me to sea once more in a ves - sel head - ed for the port of

- gree with me — It is the life — to choose. —  
 - self some sleep — Near - ly the whole — darn cruise. —  
 Sing - a - pore — Sail - ing from New - port News. —

*mf*  
 Once in Rome First trip from  
 Quite a lot In ev - 'ry  
 There I met Some sweet sou -

*(spoken)*  
 Yes Well what hap - pened to you?  
 Yes Here's an - oth - er thril - ler  
 Yes Dont it keep you bus - y

home I saw a peach - er - ine —  
 spot Sweet - hearts I have you know —  
 - brette I'll say she was a belle —

Long be - fore we met you You did  
 He's a la - dy kil - ler Not  
 Is - nt fus - sy is he Bunk

Not more than sev - en - teen — She was so  
 From French to Es - ki - mo — Rus - sians are  
 One look and how I fell — I said come

Oh kid

Rot  
Junk

neat and clean — She was the pret - tiest girl I've  
 fun - ny dames — They're not as fun - ny though as  
 on with me — To some nice lit - tle place and

Class  
How  
Mash

ev - er seen — I smiled, said "How - dy queen?"  
 their last names — Ire - land claims beau - ties — And I'll  
 have some tea — Soon we were talk - ing in —

gas  
wow  
trash

Wilt walk with me this e'en Oh then how  
say there's some-thing in their claims And dont you  
the strict-est priv-a-cy Then right in

I pass  
Bow  
Oh splash

she did lean — One wal-lop on my bean —  
think the Dutch — Are out-classed ver-y much —  
to that den — There came two hus-ky men —

Oh  
Dont  
Gloom

Bo  
Wont  
Doom

No one would in-ter-vene — The world turned  
Girls — who rank with these — Are lit-tle  
They — took all my yen — Be-fore I

So?  
Who  
Done

sick - ly green -  
Jap - an - ese -  
left a - gain -

I passed right from the scene -  
The whole world sure - ly knows - That  
And now when I'm at sea -

No  
True  
Run

Go  
Queer

From now I nev - er mean -  
tall and class - y Eng - lish Rose -  
Her face ap - pears to me -

Chorus: He passed right  
He: Al - though my  
He: There's some - thing

Dears

from the scene - From now he nev - er means to Rome  
-self I choose - The girl who does the o - cean Blues  
seems to tell - She was a ring - er was that belle

Three cheers!

*p*

O - cean blues \_ I love to sail up - on the o - cean blue \_  
 O - cean blues \_ I love to sail up - on the o - cean blue \_  
 O - cean blues \_ I love to sail up - on the o - cean blue \_

*p*

Detailed description: This system contains the first three lines of the song. The top staff is the vocal line, starting with a piano (*p*) dynamic. The lyrics are repeated three times. The piano accompaniment consists of a right-hand melody with grace notes and a left-hand bass line. The key signature has one sharp (F#) and the time signature is 4/4.

I lean up - on the rail and gaze up - on the haze, up - on the  
 I find there's noth - ing I can or do When on the land or up  
 Once I was broke with - out a cent to pay my rent Or buy my -

Detailed description: This system contains the fourth and fifth lines of the song. The vocal line continues with the lyrics. The piano accompaniment features a right-hand melody with grace notes and a left-hand bass line. The key signature has one sharp (F#) and the time signature is 4/4.

shim - mer - ing sea \_ It nev - er fails - to give me, The  
 up in the air \_ Can ev - er make me en - thus like  
 - self \_ a meal - Then I be - gan \_ to feel those

Detailed description: This system contains the sixth and seventh lines of the song. The vocal line continues with the lyrics. The piano accompaniment features a right-hand melody with grace notes and a left-hand bass line. The key signature has one sharp (F#) and the time signature is 4/4.



o - cean Blues \_ I love the mo - tion of the o - cean blue \_  
 o - cean Blues \_ I love to lie on deck and take a snooze \_  
 o - cean Blues \_ Then my de - vo - tion to the o - cean blue \_

And an - y - one who ev - er sailed the sea would cer - tain - ly a -  
 And crad - led there up - on the deep I cer - tain - ly can grab my  
 Sent me to sea once more in a ves - sel head - ed for the port of

-gree with me \_ It is the life \_ to choose. \_  
 -self some sleep \_ Near - ly the whole \_ darn cruise. \_  
 Sing - a - pore \_ Sail - ing from New - port News. \_