



Mysterious Blues

Song

Words by

Jack Frost

Music by

J. S. Zamecnik

.60

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Fox Trot Song

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p staccato

fz *p*

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include *p staccato*, *fz*, and *p*.

(Sh-h) (Sh-h) (Sh-h) (Sh-h)

The piano accompaniment for the first vocal line features a rhythmic pattern of eighth notes in the bass line, with the vocal line written above it. The vocal line includes the syllables "(Sh-h)".

When you hear a sound up - on the stairs, In the
Leave all oth - er mel - o - dies be - hind, You will

fz *p*

The second vocal line includes the lyrics: "When you hear a sound up - on the stairs, In the / Leave all oth - er mel - o - dies be - hind, You will". The piano accompaniment continues with a similar rhythmic pattern, featuring dynamics *fz* and *p*.

mid - night hours it finds you un - a - wares;
find just one song run - ning thro' your mind;

The third vocal line includes the lyrics: "mid - night hours it finds you un - a - wares; / find just one song run - ning thro' your mind;". The piano accompaniment continues with a similar rhythmic pattern, featuring a dynamic *p*.

When you try to cov - er up your head, You will
Ear - ly in the morn - ing when you rise, It will

p *f* *p*

find a tune is creep - ing 'round the bed; Just a
haunt you till the stars are in the skies; So en -

dit - ty, — Sweet and pret - ty, — You'll be
tranc - ing, — While you're danc - ing, — It's a

sor ry when you find that it has fled.
tune that's bound to cause a big sur - prise.

CHORUS

When you hear those "Mys - te - ri - ous Blues," Don't

p *p-f*

fear those "Mys - te - ri - ous Blues," They're

queer, but they bring you good news— Of a

fas - ci - nat - ing, cap - ti - vat - ing mel - o - dy. Just

sway those "Mys - te - ri - ous Blues" This

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a half note 'sway', followed by eighth notes for 'those "Mys - te - ri - ous Blues"', and ends with a half note 'This'. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and melodic fragments.

way, till your feet just re - fuse; You'll

The second system continues the vocal line with a half note 'way,', followed by eighth notes for 'till your feet just re - fuse;', and ends with a half note 'You'll'. The piano accompaniment maintains the same rhythmic pattern as the first system.

say, Please play those "Mys - te - ri - ous Blues." 1

The third system features a vocal line with a half note 'say,', followed by eighth notes for 'Please play those "Mys - te - ri - ous Blues."'. A first ending bracket labeled '1' covers the final two measures of the system. The piano accompaniment includes a more complex treble line with chords and melodic lines, and a bass line with chords.

When you Blues?" 2

The fourth system continues the vocal line with a half note 'When you Blues?'. A second ending bracket labeled '2' covers the final two measures of the system. The piano accompaniment features a treble line with sustained chords and a bass line with a rhythmic pattern.