

The Meanest Kind The Greenest Kind

THE IRISH BLUES

Words by

J. BRANDON WALSH

Author of "THE IRISH TANGO"

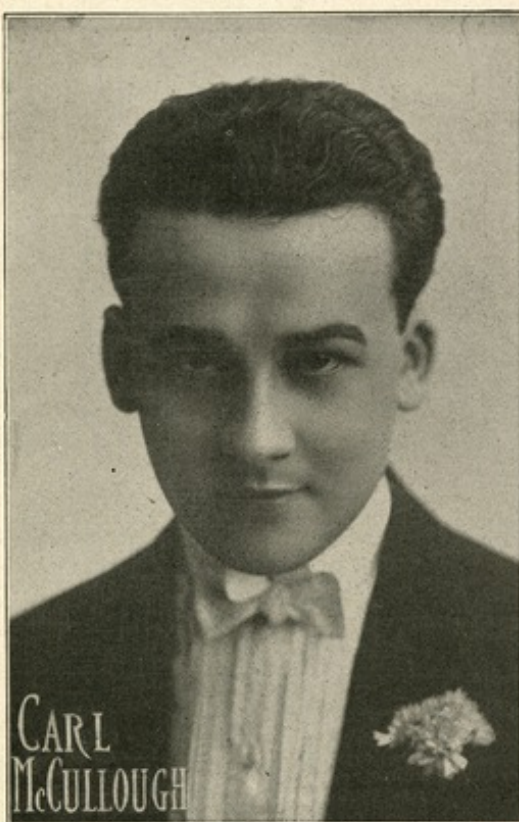
Music by

**ERNIE
ERDMAN**

WRITER OF

That Great American "TIPPERARY" Song

**"I'M A LONG WAY FROM
TIPPERARY"**



CARL
McCULLOUGH

WILL ROSSITER
THE CHICAGO PUBLISHER
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Biggest Stage "Hit" of all the "BLUES"

SM 2892

The Irish Blues

Words by
J. BRANDON WALSH
Writer of "The Irish Tango" etc.

Music by
ERNIE ERDMAN
Comp. of "I'm a long way from Tipperary" etc.

Moderato (Not fast.)

Piano introduction in B-flat major, 2/4 time. The music features a steady bass line in the left hand and a more active melody in the right hand, primarily using chords and eighth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte).

VAMP section of the piano accompaniment. The right hand plays a rhythmic pattern of eighth notes, while the left hand provides harmonic support with chords. Dynamics range from *fz* (forzando) to *mf*.

Vocal line and piano accompaniment for the first verse. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. Dynamics include *fz* and *mf*.

Vocal line and piano accompaniment for the second verse. The piano accompaniment features a *marc.* (marcato) marking. Dynamics include *mf*.

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start one of their own, — Near far off Dub-lin Bay, — Poor Ma-ry Ann O'
nev-er saw be-fore, — The wo-men know it's wrong, — They've said so right a

Shea, — Is griev-ing for her sol-dier boy, And moan-ing all the day, —
long, — For ev-ry day near Dub-lin Bay, Poor Ma-ry sings this song —

Chorus.

Oh! Oh! Oh! I've got those darn old I-rish Blues, — The mean-est kind, the greenest kind, the

kind you nev-er lose, — I don't know what the war's a-bout or where my Din-ny went, — But I

know I need his kiss-es, And the land lord needs his rent. — Oh! Oh! Oh! there was no

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with the lyrics 'know I need his kiss-es, And the land lord needs his rent. — Oh! Oh! Oh! there was no'. The piano accompaniment consists of chords and moving lines in both hands, with a dynamic marking of *fz* (forzando) appearing in the right hand.

need for him to roam, — He could have had his fight-ing here at home —

The second system continues the vocal line and piano accompaniment. The lyrics are 'need for him to roam, — He could have had his fight-ing here at home —'. The piano accompaniment includes a dynamic marking of *cresc.* (crescendo) in the right hand.

I'm a-fraid he's fight-in' where the bat-tle's hot, And he may be com-in' home to

The third system continues the vocal line and piano accompaniment. The lyrics are 'I'm a-fraid he's fight-in' where the bat-tle's hot, And he may be com-in' home to'. The piano accompaniment includes a dynamic marking of *fz* in the left hand.

me "half shot"; That's why I've got those darn old I-rish Blues. — Blues. —

The fourth system concludes the vocal line and piano accompaniment. The lyrics are 'me "half shot"; That's why I've got those darn old I-rish Blues. — Blues. —'. The piano accompaniment includes a dynamic marking of *fz* in the right hand. The system ends with a double bar line and first/second endings marked '1' and '2'.